



**National Officers Academy**  
**Mock Exams CSS-2022**  
**September 2021(Mock-5)**  
**ENGLISH (PRECIS AND COMPOSITION)**

<b>TIME ALLOWED: THREE HOURS</b>	<b>PART-I (MCQS)</b>	<b>MAXIMUM MARKS = 20</b>
<b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>	<b>PART-II</b>	<b>MAXIMUM MARKS = 80</b>
<b>NOTE:</b> <ol style="list-style-type: none"><li><b>Part-II</b> is to be attempted on the separate <b>Answer Book</b>.</li><li>Attempt <b>ALL</b> questions from <b>PART-II</b>.</li><li>All the parts (if any) of each Question must be attempted at one place instead of at different places.</li><li>Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.</li></ol>		

**PART-II**

**Q. 2 Make a précis of the following passage and suggest a suitable title. (15+5=20)**

Anthropology, a discipline that has thus developed an ironic sense of its own social and cultural context, is particularly well equipped to challenge the separation of modernity from tradition and rationality from superstition -perhaps, ironically, in part because it played an enormously influential role in the creation of this antinomy. The constant exposure of anthropologists in the field to the cultural specificity of their own backgrounds undoubtedly played an important part in generating a sense of -and discomfort with -the cultural vainglory of the centres of world power. Indeed, a famous spoof by Horace Miner (1956), an article in which he analysed the curious body rituals of the "Nacirema" (a well-known tribal group, spelled backwards), makes fun of scholars' formal way of theorizing everyday matters. Instead of merely poking fun at the ease with which scholars are seduced by the vanity of expertise, however, Miner raised a serious question of epistemology: why should the supposed rationality of western lifestyles escape the sardonic eye of the anthropologist? The question is serious because it is fundamentally political, and the evidence for this confronts anthropologists in the field at every turn. A study of Amazonian responses to Western-imposed mathematical conventions, for example, shows that the denial of natives' cognitive capacities may be an integral part of their exploitation and even extirpation by the local agents of international commercial interests. Anthropology is often about misunderstandings, including anthropologists' own misunderstandings, because these are usually the outcome of the mutual incommensurability of different notions of common sense - our object of study.

Yet the task becomes correspondingly more difficult as the politics and worldview under study move closer not only to home but to the centers of effective power. Anthropology entails the unveiling of intimate practices that lie behind rhetorical protestations of eternal truth, ranging from "that's always been our custom", in almost every village and tribal society studied by the anthropologists of the past, to the evocation of science and logic by every modern political elite. We should not be surprised if those whose authority may be compromised by such revelations do not take too kindly to becoming the subjects of anthropological research. Calling themselves modern, they have claimed above all to have achieved a rationality capable of transcending cultural boundaries. They have characterized other societies as pre-modern and have attributed to these a lack of specialization in domains requiring mental activity.

**Q. 3 Read the following passage carefully and answer the questions that follow. (20)**

Throughout his life, Michelangelo was tormented by the thoughts of death and his salvation in Jesus Christ. Living in a time of great religious thought and controversial change, he was influenced by the many Christian and humanist thinkers in Renaissance Florence. Although it is extremely difficult to ascertain specific influences on his faith and religious beliefs, it is obvious that Michelangelo was a deeply spiritual man and was troubled from an early age about what was to be his fate after death. Many of his creative endeavours, both his art (painting and sculpture) and poetry, shed light on his religious beliefs and his overwhelming preoccupation with a human Christ who suffered like a mortal to free man from the burden of Adam's fall.

It is well documented that Michelangelo "thoroughly enjoyed reading the Holy Writ," and it is apparent that his reading of the Bible influenced his ideas about the resurrection of the body, one of the central tenets of the Christian faith. God's incarnation in Jesus and consequent suffering on the cross is a striking image for Michelangelo, one that frequently reappears in his art from the early depiction of the Risen Christ to his late drawing of the Crucified Christ, culminating in his last Pieta, a work left unfinished at his death. This belief was upheld strongly in Papal Rome during this time, and "often the preachers conjoin the two events of the Incarnation and the Crucifixion.

In his sculpture Risen Christ, Michelangelo carved a figure influenced by the classical tradition, in a contrapposto pose and of perfect proportion. This is only the first of many recurring occasions in which Michelangelo depicts a human Christ who suffered for man; many of the later images convey this message in a much more dramatic way. In order to be saved, one must understand and accept the magnitude of Christ's suffering for his followers.

**Questions**

1. What did Michelangelo consider the cause of the suffering of Jesus?
2. Why does the author question the spiritual beliefs of Michelangelo?
3. How did Michelangelo depict human condition in his art?
4. Why is it necessary to understand Michelangelo's attitude towards religion?

5. What images are regularly used by Michelangelo in his depiction of the Christ?

**Q. 4 Correct any FIVE of the following sentences.**

(10)

- He is as old as me.
- Why do you question on theirs loyalty to the state?
- Of all the flowers, rose is appreciated the most.
- Better make hey when you could.
- One of the attribute of air is its being invisibility.
- I saw as many two dozen swans floating on the water.
- If you keep working harder, you will find your goal.
- Two and two make four, which way you count it.

**Q. 5. (A) Use FIVE of the following in sentences to make their meaning clear.**

(5)

- Sail under false colors
- Let someone slide
- Pick someone to pieces
- Elephant in the room
- Flash in the pan
- Talk through his hat
- Snake in the grass

**(B) Use FIVE of the following pairs of words in sentences.**

(5)

- Observation/ observance
- Ghostly/ghastly
- Willing/willful
- Desolate/dissolute
- Revel/reveal
- Fain/feign
- Punctual/punctilious
- Voracity/veracity

**Q.6. Punctuate the following passage.**

(10)

for Carol who is now 82 taking all her drugs precisely when shes meant to has been a tough goal i dont want to take medications like that its too much i think she says you cant leave the house because youve got all these medications to take inevitably she would find herself missing doses of her Parkinson's drug and when she did her symptoms of tremors stiffness and difficulty with speaking and walking would return or worsen in the last four years that has led to four emergency department visits two of which involved extended hospital stays

**Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression.**

(10)

کراچی یونیورسٹی میں بین الاقوامی معیار کے 20 سے زائد ریسرچ انسٹیٹیوٹ بھی موجود ہیں جن میں ڈاکٹر عطاء الرحمن جیسے عالمی شہرت یافتہ سائنسدان کی سربراہی میں ایچ ای جے ریسرچ انسٹیٹیوٹ بھی شامل ہے۔ ان تمام اداروں میں دنیا کی بہترین معیار کی تحقیق کی جاتی ہے جو عالمی تحقیقی جرائد میں شائع ہوتی ہے۔ جامعہ کی انتظامیہ نے طالب علموں کو کم خرچ میں اعلیٰ معیار کی تعلیم کی فراہمی کے لئے موجودہ تعلیمی سال میں تقریباً 8 ہزار طلبہ و طالبات کو داخلے دیے، یہ تعداد ماضی کے مقابلے میں 4 ہزار زیادہ ہے۔ بلاشبہ یہ طالب علموں کے لئے بہترین کاوش ہے۔

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*Best of Luck for CSS-2022*