

Day:

English Comprehension Test 3

Date: / /

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- will be considered as a grammar mistake here
use full stop
over all satisfactory
9/20

Question # 1

What has been lamented in the text?

The author laments that people no longer recognize art as universal capability, rather they view it as a specialised skill only practiced by artists. Therefore, our day to day lives are devoid of beauty as we view beauty merely as something added to make life beautiful.

Question # 2

What is the difference between ordinary man and an artist?

The difference between an ordinary man and an artist lies in the way they view beauty in objects. The artist being so aware of the beauty of the universe inculcates the same beauty in the things he makes. Thus, the artist is able to recognize objects empty of beauty which is invisible to the ordinary man.

Question # 3

How can we make our lives beautiful and charming?

We can make our lives beautiful and

charming by acknowledging that beauty is more than an ornament for us, it is an essential part of our lives. One should take into account the presence of emptiness which absence of beauty brings to our lives and thus make efforts to bring back beauty in our day to day lives.

Question # 4

What does the writer mean when he says

"Beauty is not an ornament to life?"

An ornament is something, that when added to the environment enhances its beauty. Hence, the author means that beauty does not merely enhance the pleasure or aesthetics of life, rather, it is ^{the} core part of our life that when absent means waste of life and unsatisfied spiritual desire.

Question # 5

Do art and beauty affect our practical life and morals? Justify

In my opinion, both beauty and art significantly impact our practical life and morals. It is the beauty around us that helps us to shift our focus from the ~~life~~ harsh realities of this life to something more soothing. It helps us to survive and move forward in life. The same beauty that surround us motivates us to exert the same beauty give back the same to our environment in the form of good morals.