

Answer 1: The text laments that people no longer recognize or practice the art, which was once common to all human beings. In earlier times, common people produced objects with beauty but now, beauty is mostly left to a few painters and sculptors. As a result, people buy and make things without caring whether they're beautiful. The passage criticizes the society for treating beauty merely as source of pleasure, instead of an essential part of life.

Answer 2: An ordinary man usually doesn't notice or value the beauty of the universe or in the objects he makes while an artist is deeply aware of the beauty present in the universe. He notices every detail imparting beauty and indulges that beauty in his work. He satisfies the spiritual desire for beauty through his work.

Answer 3: We can make our lives beautiful and charming in following ways:

- i) By recognizing and valuing beauty in the universe.
- ii) By developing ^{the} habit of seeing the relationship of beauty in the universe.
- iii) By creating or choosing objects that contain beauty, rather than things that are purely practical.

When people value beauty in both nature and their work, their lives become more meaningful and spiritually satisfying.

Answer 4: The writer means that beauty is not just decoration or extra pleasure. It is an essential part of life and human work, just like moral values guide our actions.

Answer 5: Yes, Art and beauty influence our work, thinking and moral behavior. When people value beauty, their actions and creations become more meaningful and spiritually satisfying.