

chasing materialistic beauty. The most important thing to do is relating ourselves to universe and satisfying the spiritual spirit.

Q4: The writer actually mean when he says, "Beauty is not an ornament to life" that people considered beauty as the only source of happiness. But, in reality beauty is not the only source rather it is one who complete the second, which is aesthetic activity of spirit.

Q5:- I agree with the stance that beauty and art affect our practical life and morals. The one who respect the art, sees himself in the colours of paints and reflects his inner beauty. It simply affects our mind and thinking that shape our practical life and morals.

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**Q1:-** The text shows the relationship between human thinking of two different minds. The artists, whose work is not considered anymore due to materialistic approach from the ordinary people. The other, ordinary man, which see beauty as an ornament of life and devalue the art of artists.

**Q2:-** There is a clear difference between an ordinary man and artist. The ordinary man is unaware of the beauty of the universe while artist paints it in colours. Similarly an ordinary man does not value or recognize the aesthetic of colour while artist does. So there is clear difference among their thoughts and ideas.

**Q3**

To make our life beautiful and charming we have to do things for the sake of ourselves. We can make life beautiful if we satisfy our own desire and stop