

Content (40%)

Your interpretation should be in depth, comprehensive and academic.

Always address the asked part. It should be evident in your outline, which should be self-explanatory in nature. Essays/outlines that give related information without addressing the asked part do not qualify.

The whole essay should be relevant. Even if 1-2 arguments are irrelevant the essay will not pass.

Distribution of topic should be according to the demand of the topic statement i.e. if there is one scoring point it should be given more weight, if there are 2 or more scoring points all should be given equal weight.

All claims made in the essay must be substantiated. Out of 15-17 arguments at least 9-10 should be academically backed with proper references. The rest should be backed by either case studies or generally known information.

Evidence must be authentic and come from proper and authentic academic sources. Newspapers do not qualify as an academic source. Illustrations and vague mentions of events do not qualify as academic evidence. Essays that are lacking in evidence do not qualify.

LANGUAGE (25%)

Focus on enhancing your grammar as any essay with 4-5 grammatical mistakes does not pass.

Your essay must be in the tone and tense of the topic statements. Essays that fail to comply do not pass.

Your sentence structure should be simple, yet clear and diversified.

Vocabulary used should be simple, clear and concise. Expression should always be formal and academic.

You are never to write in 1st and 2nd person pronouns.

You must always use the given keywords and your topic for your thesis statements and main headings in your outline.

STRUCTURE (20%)

Your essay must follow the selected pattern and its structure should be maintained throughout.

INTRODUCTION: Introduction is the biggest paragraph of the essay, at least 200 words. It should start with a hook, must give the glimpse of what's to come and must have a thesis statement. Besides hook, your introduction should not have any sort of information and reference. Avoid definitions in introduction.

BODY PARAGRAPHS:

Approximately 100 words at most, and all the body paragraphs must be consistent in length. Should follow the proper structure of an academic paragraph i.e. it must have a topic sentence, supporting point, evidence and concluding sentence. The topic sentence and concluding sentence must align with each other. There should be no new information in the concluding sentence. One paragraph represents one subheading in the outline and consists of one idea.

CONCLUSION: Must start with the concluding phrase. There should be no new information in the conclusion. It should recap the arguments. Conclusion does not have any examples and information. If you are ending it on a hopeful note, remember that solutions and hope are not the same.

COHERENCE (15%)

There should be connectivity and flow between the paragraphs. Use proper connectors for this purpose not firstly, secondly, thirdly and so on.

The sequencing of paragraphs must be logical.

The essay must align with the outline in sequence, idea, and content. If not it will be deemed incoherent.

Unity of ideas must be maintained within the paragraph, otherwise it will be considered incoherent.

Thesis: "One is not born a woman, becomes one" - Simone De Beauvoir

1- Introduction

Thesis Statement: Simone De Beauvoir throws light on the social construction of both and gender. The masculine view of the world makes woman a subordinate sex. Thus, woman remains on the losing edge because of her genitals but because of her inferior position in the society.

Too long for a thesis statement. Should not be more than 30-40 words.

Deviates from the topic. Focuses more on marginalisation of woman, than on the idea that those notions are socially constructed.

2- The "nature versus nurture" debate  
and the subordination of a  
woman

3- Factors responsible for the  
woman being a "Second Sex"

a) Cultural norms reinforces  
patriarchy to <sup>create</sup> subordinated women

That's not what the topic is about. It's about social construction of gender. Not about how women are inferior.

- b) Biological essentialism as a tool of women's inferior position
- c) Psychologically engrained patterns as a cause of women's oppressed identity
- d) Media romanticizes the patriarchal norms
- e) Wrong interpretation of religion creates conflict of interest between the sexes
- f) The notion of "gendered language" makes women the "second sex"
- \* Impact of "inorganic womanhood" on female's life

- a) The social stereotypes creates unequal division of power between the sexes.
- b) The reproductive labour as a tool to challenge female autonomy
- c) Economic subjugation as a hurdle against women empowerment
- d) Normalization of structured violence by media causes commodification of women
- e) The systematic slavery gives

How are these different from what you have discussed above.

Date: \_\_\_\_\_ Day: \_\_\_\_\_  
birth to crimes against women

\*) Women are deprived of their

educational rights

8) The gender roles inculcates the  
sense of inferiority in women

## 6- Remedies for "de-sexualization" of women

- a) Addressing gender norms by  
breaking cultural stereotypes
- b) Promoting educational facilities  
for women
- c) Integration of women into  
economic sector
- d) Ensuring positive role of  
media to end gender  
discrimination

## 7- Conclusion

The communist philosopher Karl Marx postulates that the earlier societies were classless in nature. The common ownership of the means of production was not a threat to the cohesion of the society. But with the advent of the agrarian societies, the idea of private ownership of property and means of production emerged. It caused the establishment of the feudalist patriarchal societies. This patriarchal society did not only fragmented the society into "haves" and "have not" but it re-wrote the gender roles also. The economic tasks were assigned to "males" and the "caretaking" function was bestowed upon women. Initially, these gender roles were non-predatory in nature. But the mutual conflict of interests in a resource scarce society, result in the subjugation of the weaker gender i.e., the women. With the passage of time, a gender norm turned into a holy scripture. The gender roles accompanied the unreasonable

stereotypes regarding women and they started treating as a commodity possessed by a male. As Simone De Beauvoir states in her book "The Second Sex": "Humanity is male and man defines woman not in herself but in relation to himself. She is not considered an autonomous being. She is thus called the sex as male sees her essentially as a sexed being... He is the absolute... She is the other".

No quotes in an introduction

It means that the biological characteristics of a woman have been used against her, historically. The gender roles, behaviours, attitudes and conduct expected from the women is highly inorganic. This is why, one is not born a woman, but becomes one. Actually, Simone De Beauvoir throws light on the social construction of both gender and sex. The masculine view of the world makes woman a subordinate sex. Thus, woman remains on the losing edge not because of her genitals but because of her

inferior position in the society.

The limited perspective of the human beings about the nature and <sup>nurture</sup> ~~natural~~ role of woman resulted in the subordination of females. Both men and women differ from each

other in terms of natural <sup>physiological</sup> features. But nature ~~didn't~~ confined women towards the limited roles. It

was the society who perceived women as an inferior being. According to

Hoffman, the biggest difference between the men and women, is their way of socialization. As women are

socialized in an ~~are~~ expressive way, their main function is ~~considered~~

to give affection to their male counterparts. Thus, as a female is nurtured to fulfil the expectations of a male through socialization.

There are many factors responsible for the ~~woman being a "Second Sex"~~. The First of all, the womanization of a human being is an outcome of the cultural norms. The cultural norms resonate with the unjust

If this is the reason for construction of gender, then why is it not discussed in the factors responsible

What you are discussing here is sex not gender. The topic is about social construction of gender.

Don't start the sentence with but

No contractions

What is the purpose of this paragraph?

patriarchal norms, which is resulted in the subordination of a woman.

The <sup>feminine</sup> traits of fragility, incompetence, beauty, fear and obedience are inculcated in women from their childhoods. A female child with a

blank mind, commonly known as "Tabula Rasa" is expected to conform to gendered behaviours. The masculine traits of aggressiveness, bravery, and authority engaged in conflict with the passive feminine traits. Thus the cultural differences between the traits of both sexes, results in the creation of subordinated women.

Secondly, a woman is seen as a biologically inferior being. The comparatively less height, weight, and sharp pitch of voice is perceived as a biological deficiency with respect to the women's physical features. As defined by Sigmund Freud, the father of psychoanalysis; "Phallus is a sign of omnipotence. The absence of penis makes women biologically inferior to men. The hormone's instability in the course of the

How? You need to elaborate that. Also of all the traits of being a woman are being discussed in one paragraph then what will you do in the rest.

Stick to your argument  
Don't include multiple ideas or theories in a single paragraph.

biological functions result in the construction of the biological stereotypes. For instance, women are considered grumpy during their menstrual cycle. But the same grumpiness is considered justified for men in throughout their lives. Thus, the biological differences give birth to biological stereotypes and women pursue their inferior position.

Thirdly, psychologically engraved patterns are considered as an important cause of suppressed women's identity.

The myth of women being psychologically weak was endorsed by the sexist philosophers. e.g., Sigmund Freud. Freud postulates that women have weak super-ego which makes them unfit to pursue the equal position as that of men. He seen women as a "mutilated version" of men, which deprived women of their courage.

The weakness of women is defined by Aristotle: "Woman is more compassionate than man and has a greater propensity to tears. Male on the other

You lack argumentation of how that notion is constructed socially. Not that the notion is backed by studies.

hand, is more disposed to give assistance in danger and is more courageous than a female". Thus, the socio-psycho perception of female as a weak human being makes her a "second sex".

Furthermore, media romanticizes the patriarchal norms. The unfair treatment given to women is justified in the name of love. Especially, in the developing countries, where women are not considered autonomous beings; the normalization of female abuse reinforces male dominance. The "power and control dynamics" are reinforced through sexualization of women. The portrayal of "The Stockholm Syndrome" - a syndrome where a woman falls in love with her abuser; has become a common practice. The drama serials like "Keri Teri Khud Ghusri" ~~also~~ reinforces toxic masculinity. Thus, depriving the youth to differentiate between the organic and inorganic construction of sexualization.

In addition to this, the wrong

You are discussing why women are marginalised  
Not how it perception of being a woman is shaped by media.

interpretation of religion creates conflict of interest between the two genders. Men are considered the protectors of the women. This is actually a responsibility which is associated to women's dignity. It does not deprive a woman from her will and autonomy. However, this clause of a Holy book is considered as a license to control a woman. Therefore, according to the report of the World Justice Project (2025), Pakistan ranks 148 out of 148 countries in terms of gender parity. Thus, <sup>the</sup> authoritarianism of the men is a major factor behind inorganic construction of womenization.

Apart from this, the use of "gendered language" makes woman a "second sex". Human beings derive meaning from their daily interactions. These interactions involve both verbal and non-verbal communication. The association of emotional communication to women makes them the "second sex". On the other hand, men are

considered rational and the same perception is reinforced through daily communication. The use of fragile nicknames for women such as Lily, Dolly, and Pinky, etc., reaffirms the traits of femininity associated with women. So, invariably, womanhood is enforced through several factors.

Although womanhood is fluid and non-static in nature but it has a very strong impact on the lives of women. The first and foremost impact of this enforced womanhood, is the creation of unequal division of power between the

Repetitive

The whole previous section was the what makes woman the second sex. The consequences which translates to her being a second sex.

sexes. In a patriarchal society, a male and female does not act as partners but as rivals. The over-consumption of power by males turn them into the predators of women. "The cult of domesticity" perceives women as a creature limited to the domestic sphere. According to this notion, women are considered pious and epitome of honor when confined inside the four

Date: \_\_\_\_\_ Day: \_\_\_\_\_  
walls of the house. The unequal division of power strengthened the inorganic "honor culture". According to the report of Human rights Commission of Pakistan about 1000 women are killed every year in the name of honor. Thus, forced womanhood accompanies with the unreasonable social burdens, a threat to woman's life.

Secondly, the reproductive labour is used as a tool to challenge female's autonomy over her body. In a patriarchal society, men find it very unattractive when females want to express their will over their body. In 2018, when first Aurat March was organized in Pakistan, the slogan; "My Body - My Choice" got very negative response. The sexual interpretations to connote the hidden of a simple slogan spoke volume about the social detestation regarding female's choice to control their body. As Pakistan is a country with one of the highest population growth rate of 2.55%. So, it is evident that reproductive labour is a tool

to suppress women.

Thirdly, women are economic subjected to economic subjugation. The inorganic "womanhood" makes women financially dependent on the males of their families. It results in the economic torture on women. Many women are deprived of maintenance and sustenance charges which is a form of abuse. According to the report of **The International Labour Organization (2025)**, women accounts for only **13.5%** of total employees in Pakistan. They are paid **30%** less monthly as compared to men. This gender pay gap is a manifestation of women's being the "second sex". At first place, women are denied of employment opportunities and even if they employed, they are deprived of equal wages. Therefore, womanhood is not only a tool of sexual oppression but a way towards economic injustice as well.

Additionally, the normalization of structured violence by media causes

commodification of women. The structured violence is different from the direct form of violence as it is deeply ensrooted in the structural foundation of a society. The media normalized structured violence through "soft launching" of misogynist ideas. For instance, the drama serial "**Betiyan**" perpetuated structural violence through the concepts of dowry, divorce, and self-constructed thoughts of honor. Such contents portray women as "burden". Men can be seen in the objectification of women in dramas like "**Mere Pass Tum Ho**". Thus, media perpetuates the structured violence which makes womanhood difficult.

Moreover, the concept of housewife in modern times resonates with the systematic slavery. Being a house home maker is a nice thing but one must not compromise its dignity and individuality in the process of nurturing the fellow house members. Women are expected to compromise their comfort

in the process of caregiving. Those, who remained unable to meet the ~~giving expectations~~, are subjected to violence. The crimes against women including domestic violence, honor killings, acid attacks, burning and beating are part of ~~it~~ this systematic slavery. Thus making the Pakistan, the most dangerous country for women.

Most importantly, women are deprived of their educational rights due to socially constructed identity. As, ~~women are not supposed to~~ earn; many people snatched their right to ~~acquire education~~. According to the report of Global Gender Gap (2025), Pakistan ranks 137 out of 148 countries in terms of educational attainment. The social stereotypes refrain the women from getting ~~qualified in Science,~~ Technology, Engineering, and Mathematics (STEM) as they are considered less intelligent for these fields. So, the under-educated women alongwith uneducated women fuels the engine

of Patriarchy ~~also~~ at a cost of  
their status of being "Primary Sex".

Last but not the least,  
the gender roles inculcate the sense  
of inferiority in the women. The

women are considered caregivers, home  
makers, house keepers and attendants.

While men act as leaders, managers,  
executives, and administrators. As women

are perceived as sexed beings, their  
career passions are questioned. The

ambitious women are projected to  
guilt and shame. As women are

deprived of decision making processes,  
they emerged as the "second sex".

in the society. Thus, ingrained sexism  
and misogynist attitudes are fueled

from the binary division of labour  
in society with women assuming  
the role of proletariats.

Although sexualization of  
women is a centuries-old phenomenon,

but that several remedies can be  
employed for the process of

de-sexualization. First of all, gender  
norms must be addressed to break

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cultural stereotypes. The subordination  
of women is an engraved psycho-  
social phenomenon. A strong check must  
be kept at the misogynist tendencies.

Usually, children learn misogynist  
attitudes in their growing ages.

Special observation units must be  
established to detect gender-bias.

For instance, in the United

Kingdom, school teachers will be  
given training to detect and

counsel misogynist tendencies. Thus,

putting an end to the unbreakable  
chain of gendered prejudice.

Secondly, promoting women  
education will not only help in

improving female literacy rates but it will

also empower the girls to detect  
the forced womanhood. The

institution of patriarchy would not

had been sustained without

women's participation. An educated

female can recognize the suppressing

forces and act accordingly to break

the chain. According to "UNESCO

Education 2030 Framework for Action"

countries should allocate 4% to 6% of their ~~Gross Domestic Product~~ to the Education department.

Pakistan is not spending even half of the prescribed budget on the education. So, inorganic womanhood is damaging the social fabric acutely.

Thirdly, more and more women should be integrated into economic sector. The financial independence ensures self empowerment. ~~Pakistan~~

ranks 147 out of 148 countries globally, in terms of "economic participation and opportunity" as mentioned in the ~~Global Gender Gap Report of~~

2025. A financially empowered woman is very less likely to conform with the subjugated definition of womanhood. The notion of the ~~Femina~~

~~Economica~~ - the analysis of the gender, power, and social structure, also favours the integration of women into economic spheres to improve macro-economic gains. Thus, supported by the Marxist perspective of

gender.

Lastly, media should be held accountable for the depiction of the women's role in society. The

**Magic Bullet Theory** of the mass communication, given by **Harold**

**Laswell**, proves that the messages of the media act like a bullet

in their thought process. This influence is involuntary and rapid that consumers do not realize. The

**Pakistan Electronic Media and Regulatory**

**Authority (PEMRA)** should take notice of the misogynist content.

The Authority must compel the media houses to follow the advisories related to women's rights.

So, the role of the media should be positive in decreasing gender discrimination.

To sum up, it can be argued that **Simone De Beauvoir** is justified in her view of

inorganic construction of womanhood.

In a patriarchal society, womanhood is not related to the physiological <sup>one's</sup>

characteristics rather it is a product of society. As defined by **West and Zimmerman**, we are doing gender rather than being gender.

It argues that gender is a performance rather than an organic entity. The masculine perception of the world translates woman not as a human being but a sexed object, ready to be please. The <sup>psycho-</sup>social construction of the womanhood makes

her a "second sex" in the comparison of man being a "primary sex". The relationship between the two sexes is not complementary but an outcome of the conflict of the mutual interests. The radical

feminist **Shulamith Firestone** in her publication "**The dialectic of sex**" called for the de-sexualization of genders.

She perceives it as an only way to introduce gender parity, as genders are unnatural and socially constructed. Thus, Simone De Beauvoir possess psycho-social clarity when she declares womanhood; a social construct