

"ONE IS NOT BORN A WOMAN, BUT BECOMES ONE" SIMONE de BEAUVOIR.

No proper breakdown of the topic. Does not cover how the identity of women is shaped by the society.

OUTLINE.

A- INTRODUCTION

The topic is not about being a second sex. The topic is about social construction of gender.

THEsis: Patriarchy, ~~and~~ systems across the world, and ~~employment~~ othering have pushed women to become the second sex proving Simone de Beauvoir's words that "One is not born a woman, but becomes one."

B- DEFINING WOMAN

- Gender vs sex.
- Definition of woman as a sex and as a gender.

C- SIMONE de BEAUVOIR AND THE SECOND SEX.

- 'The second sex' as a book.
- Concept of 'the other'

unnecessary

D - HOW PATRIARCHY SHAPES A WOMAN?

1 - ~~side-lining of women in decision making.~~

- No say in her own life decisions.

2 - ~~Women: No-cost labour.~~

- child bearing.
- household works.

E - ROLE OF EDUCATION SYSTEM IN SHAPING WOMAN.

1 - ~~Biased Curriculum.~~

- ~~showing woman as weak~~

2 - ~~Less Exposure of women to education.~~

- One to three ~~the~~ woman to man students.

F - EMPLOYEMENT OTHERING OF WOMEN.

1 - ~~less opportunities~~

- Men are preferred over women.

2 - ~~Workplace Discremenation.~~

- lower wages.
- Harassment.

These are the effects not the cause of gender construction.

G - FEMINISM & THE ADVOCATE OF WOMEN'S RIGHTS.

- Awareness regarding women's rights.
- Role of Simone de Beauvoir

H - CONCLUSION.

———— x ———— x

~~Since the inception of humanity a debate has been going on to define women and her role in society.~~

Not really, gender roles emerged after agricultural revolution.

~~She has always played a passive role in society. ~~ruled~~ by men have always dominated or tried to dominate her throughout the~~

~~history. In the hunting gathering era she was given the tasks of a gatherer suggesting her weak existence.~~

Irrelevant detail.

~~As societies were built and developed humanity developed but the woman's role remained the same. She was asked to be passive and submissive.~~

~~In ancient times she was considered as property of her man, In medieval times she was deprived of her property rights and labour wages. In modern days she was not allowed to vote.~~

~~And even in today's postmodern era she is deprived of many rights such as access to education or equal opportunities to employment.~~

~~Such discrimination frustrated many intellectuals especially female intellectuals including Simone de Beauvoir.~~

No structure to Introduction. Does not give an overview of essay to come.

she dedicated her life to the advocacy of women. To do this she wrote many books showcasing the true face of the society. One such book is "The second sex" where she explains the "becoming" of a woman. Patriarchy, education systems across the world, and employment othering have pushed women to become "the second sex" proving Simone de Beauvoir's words that "one is not born a woman, but becomes one."

Before diving into the debate of becoming of a woman it is important to settle on a definition for woman.

Firstly, it is important to note that woman sex and woman gender are different concepts. sex is biological and biologically a woman is someone who can bear children in her womb. However, gender is a more fluid concept changing from society to society. In general terminology a woman is someone who takes on feminine gender roles. Secondly, gender

emphasis

You are neither defining gender nor sex. You need to get the definition from an authentic sources.

Sentence structure.

roles are must be understood. These expected roles of a man and woman in a given culture or society.
Lastly, it is imperative to understand how these gender roles shape both man and woman. Various scholars have tried to define woman as a gender. Virginia Woolf explains her as someone who takes on a passive role in society. Similarly Simone de Beauvoir defines her as "the other" to a man.

Gender roles do not shape people, the topic is about proving that these gender roles are socially constructed. No sequence or logic to paragraph. It is not properly arranged and moves back and forth between ideas.

20th century saw an uprise in women's rights movements and activities, many intellectual figures came out to support and advocate women's rights. Simone de Beauvoir is one such intellectual. She ~~not~~ was a french writer and activist of the mid to late 20th century. She tried to re-surface woman's issues and show us the real face of patriarchal society and how it has been undermining women for millenia. She wrote her book "The Second Sex" explicitly for this

How and why is this relevant to the discussion?

purpose. In this book she has showed us how our societies have pushed women to become just a shadow of man. She uses Ferdinand de Saussure's concept of "Binaries" to define woman as seen in her age. She explains that men and women are binaries of each other in that society and that the man is the main term whereas the woman is termed as "the other". According to her, a woman is someone who is not a man in the eyes of our societies. Simone de Beauvoir's this book gave us the understanding of how a woman is "constructed" by the society by othering her and making her "the second sex".

Now that the definition of a woman is settled upon it is pertinent to dive into the debate of how a woman becomes a woman. First of all let us see the role of patriarchy in shaping her. Patriarchy often excludes women of decision making. Family

long
to
overview

expression

decisions are made without her ~~consultation~~, she is not ~~considered~~ as intelligent enough to have a say in ~~familial~~ decisions let alone ~~community~~ decisions. Some ~~societies~~ even ~~deprive~~ her of her opinion even when ~~making~~ decisions effecting her life. She is often ~~in~~ such ~~from~~ societies married off without her consent. A career path, if she is to have one, is chosen for her by her male patriarch. Simone de ~~Beauvoir~~ considers this as ~~first~~ stage of the society shaping a woman.

This shows her lack of participation in decision-making not how that shapes her identity.

No evidence.

Similarly, the patriarchal society considers her as free labour. ~~she~~ A woman is considered ~~good~~ enough only for child bearing and household chores. Such patriarchal societies have also shaped her own mind as well. she considers herself ~~a~~ good only for such tasks. This "othering" ~~and~~ shapes her identity and makes her worth only for household chores. Years of ~~brainwashing~~ has led her to believe that she is made

examples

for such tasks only, she is shaped in a mold fit for the patriarchy and patriarchy takes all the advantages it can take of this "woman" it has made.

No proper argumentation, no academic analysis. No evidence.

Education systems across the world, as understood by de Beauvoir, is another mold that shapes a woman into "becoming". Many of modern education systems follow a male-centered curriculum. A woman is shadowed by these systems. For instance, Today's world knows everything about Albert Einstein when his counterpart, ~~Mariah Carey~~, is unknown to many. This leads to the making of mindsets that a woman is intellectually inferior to a man.

Furthermore, a woman is provided with less exposure to education than her male counterpart. More exposure to education would take her out of mold that patriarchy has created for her. This is something that the patriarchy does not want. A woman becomes a woman only if she

You are discussing what patriarchy uses to oppress

women not how education system shape the idea of womanhood.

Quality education will let her choose her own path. This could break the mold and allow to make and follow her own setup.

Less exposure to education is bundled with lesser opportunities of employment for woman. This is another method of keeping this "the other" in the mold made for her. In Pakistan a one to five ratio exists with male to female to male employment rate. Most employers prefer men over women of the same qualification for the same post because of the understanding that woman is inferior to man.

Even if a woman gets a desired job she is discriminated against. ~~the~~ wage gap is huge between the male employee and the female employee for the same position. Furthermore, she is harassed regularly and incessantly, what is alarming is the idea of being this harassment termed as "normal".

even by the woman herself. This shows us the deeply rooted concept of becoming of a woman in our societies.

All these moulds and becomings are slowly ~~foreshadowed~~ foregrounded and broken primarily due to the feminist movements. First wave of feminism broke the first mold by gaining property rights. Second wave broke the second mold by securing voting rights for woman. And third wave, of which Simone de Beauvoir was a part made a woman understand her ~~ind~~ identity. Women in today's world are slowly and gradually creeping out of patriarchal caves and into the rays of enlightenment.

The above discussion clarifies Simone de Beauvoir's saying ~~that one is not born a woman, but becomes one~~ patriarchy, education systems, and employment othering play important roles in ~~the~~ making of mould for a woman to become

Not a proper conclusion

GENERAL FEEDBACK FOR ESSAYS

Content (40%)

Your interpretation should be in depth, comprehensive and academic.

Always address the asked part. It should be evident in your outline, which should be self-explanatory in nature. Essays/Outlines that give related information without addressing the asked part do not qualify.

The whole essay should be relevant. Even if 1-2 arguments are irrelevant the essay will not pass.

Distribution of topic should be according to the demand of the topic statement i.e. if there is one scoring point it should be given more weight, if there are 2 or more scoring points all should be given equal weight.

All claims made in the essay must be substantiated. Out of 15-17 arguments at least 9-10 should be academically backed with proper references. The rest should be backed by either case studies or generally known information.

Evidence must be authentic and come from proper and authentic academic sources.

Newspapers do not qualify as an academic source. Illustrations and vague mentions of events do not qualify as academic evidence.

Essays that are lacking in evidence do not qualify.

LANGUAGE (25%)

Focus on enhancing your grammar as any essay with 4-5 grammatical mistakes does not pass.

Your essay must be in the tone and tense of the topic statements. Essays that fail to comply do not pass.

Your sentence structure should be simple, yet clear and diversified.

Vocabulary used should be simple, clear and concise. Expression should always be formal and academic.

You are never to write in 1st and 2nd person pronouns.

You must always use the given keywords and your topic for your thesis statements and main headings in your outline.

STRUCTURE (20%)

Your essay must follow the selected pattern and that structure should be maintained throughout.

INTRODUCTION: The introduction is the longest paragraph of the essay, at least 200 words. It should start with a hook, must give the glimpse of what's to come and must have a thesis statement. Besides hook, your introduction should not have any sort of information and reference. Avoid definitions in introduction.

BODY PARAGRAPHS: Approximately 150 words at most and all the body paragraphs must be consistent in length. Should follow the proper structure of an academic paragraph i.e. it must have a topic sentence, supporting point, evidence and concluding sentence. The topic sentence and concluding sentence must align with each other. There should be no new information in the concluding sentence. One paragraph represents one subheading in the outline and consists of one idea.

CONCLUSION: Must start with the concluding phrase. There should be no new information in the conclusion. It should recap the arguments. Conclusion does not have any examples and information. If you are ending it on a hopeful note, remember that solutions and hope are not the same.

COHERENCE (15%)