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ENGLISH (PRECIS AND COMPOSITION)

QNO 2. Make précis of following passage and suggest a suitable title

TITLE:

The Fragmentation of Knowledge and the Need for Intellectual Wholeness.

PRECIS:

Modern ^{society} overvalues experts, leading to a fragmented understanding of the world. While specialists provide deep insights into their own fields, their narrow focus prevents them from grasping "big picture". This makes it difficult to solve complex problems like climate change, which cannot be fixed by one discipline alone. Unlike the unified worldview of past, our current knowledge is like a broken mirror that is scattered and distorted. Furthermore, relying too much on the experts has

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General Instructions

Precis

Precis should be one 3rd of original passage

Your passage reflect the original idea

Don't take direct sentences from the passage

It is not the narration or precis

Title should be self-defining and self-explanatory to the passage

Always write in third person

Weekend ours is into passive followers rather than
independent thinkers. To fix this, we
must not abandon specialization into one
discipline but instead place it within a
broader ✓ framework of human values.
Education should focus on connecting
different subjects, and we must regain
faith in our own intelligence to make
wise decisions about life as a whole.

**Q No 3: READ THE FOLLOWING
PASSAGE CAREFULLY AND
ANSWER THE QUESTIONS THAT
FOLLOW:**

1. What fundamental error does the author identify in the popular understanding of tradition and progress, and why is this error considered dangerous?

ANSWER:

The error that author identifies in the popular understanding of tradition and progress is a misconception that has poisoned discourse and impoverished the civilization. Humans are taught to view these forces as in eternal opposition. This error is considered dangerous as it lead us into intellectual trap. The equation of novelty with improvement is most precious delusions of modern world.

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3. How does the writer mean by describing tradition as "a living conversation across generations" rather than "a static repository of dead customs"?

ANSWER:

The writer described the tradition as "a living conversation across generation" rather than a "static repository of dead customs" to present interrogates (show that the)

the past and past challenges the present. The writer says that when we sever this conversation, we do not become free; we become rootless and vulnerable to every ideological wind.

~~men, we don't~~
become free; we become rootless and vulnerable to every ideological wind.

2. How does the author use historical examples to challenge the notion that progress requires abandoning the past?

ANSWER:

The examples that the author used to challenge the notion that progress requires abandoning the past are scholars of European Renaissance that looked back to classical antiquity even as they moved forward into modernity to show that even when you move to future, still need to rely on your past and look back to it. Other examples he used were great religious reformers

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grounded their revolutionary visions into
ancient texts so everyone remembers
their past and even scientific revolutions
often involve the recovery of neglected
insights from earlier thinkers.

4. According to the passages, what
paradox exists in the modern search
of meaning, and what does this
reveal about contemporary society?

ANSWER:

The paradox that exists in the modern search of meaning is that the modern world is full of people seeking meaning and purpose and identity into exotic spiritualities and other techniques but never suspect that what they seek might be found in traditions.

This paradox reveals about the contemporary society that relationship between past and future is more subtle and complex than our crude categories allow.

5. The author argues that distinguishing between valuable traditions and harmful ones requires "real intelligence and judgement". Do you agree that such distinctions is possible, or even we inevitably biased by our own contemporary perspectives? Justify your position.

ANSWER:

The distinguishing between valuable traditions and harmful ones does require "real intelligence and judgement". As our modern expertise has made us weak and rely on only the knowledge that is provided we are unable to use our real intelligence and judge that what is better for us, traditions in present when traditions are translated as dead customs only.

Q No 4.

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CORRECT FIVE OF THE FOLLOWING SENTENCES.

(i) The committee who were appointed to investigate the matter ^{they} submitted their report last week.

The committee that was appointed to investigate the matter submitted its report last week.

(ii) He has been living in this city since ten years and knows every corner of it.

He has been living in this city for ten years and knows every corner of it.

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(iv) Each of the students are required to submit their assignments before the deadline.

Each of the students ~~is~~ required to submit his assignments before the deadline.

(vi) The number of unemployed graduates are increasing every year in the country.

The number of unemployed graduates ~~is~~ increasing every year in the country.

(vii) The committee have been deliberating on the proposal since morning but has not yet arrived at any consensus.

The committee ~~has~~ been deliberating on the proposal since morning but has not yet arrived at any consensus.

Q No 5: LA1

PUNCTUATE THE FOLLOWING
PASSAGE:

PASSAGE (PUNCTUATED):

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The minister, addressing the gathering, said, "My fellow citizens, we stand today, at a critical juncture in our nation's history. We must ask ourselves: Are we prepared to face the challenges ahead or shall we succumb to despondency and inaction?" Dr. Ahmed, the renowned economist, had warned us last year that unless immediate reforms are undertaken, the economy will collapse. However, his advice was not heeded. Now, we find ourselves in precisely the predicament he had predicted. Therefore, I urge you all to support the government's new economic policy which, though painful in the short term, will yield beneficial results in the long run. "Let's not," he continued, "repeat the mistakes of past. Let's move forward with determination and courage."

B. RE-WRITE THE FOLLOWING WITH APPROPRIATE PREAMBLE.

(i) The judge acquitted him
the charge of theft.

The judge acquitted him
the charge of theft.

(ii) We must abide
the rules of
the institution.

We must abide by the rules
of the institution.

(iii) He is deficient
in common sense despite his education.

He is deficient in common sense
despite his education.

(iv) The new policy is
prejudicial to the interests of small farmers
and landless labourers.

The new policy is prejudicial to
the interests of small farmers
and landless labourers.

(vii) The minister expressed his disapproval
of the manner in which the enquiry
was conducted.

The minister expressed his disapproval
of the manner in which the
enquiry was conducted.

ONLY FIVE IN SENTENCES :

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(i) Venal:

The venal judge accepted bribes to alter the verdict.

Venial:

Forgetting her umbrella was a venial error in judgment.

(ii) Deprecate

Critics deprecate the new law for being too restrictive.

Depreciate

New cars depreciate in value the moment they are driven.

(iii) Prescribe:

Doctors prescribe antibiotics to fight bacterial infections.

Proscribe:

Most religions proscribe lying and stealing.

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v) **Ingenuous:**

Her ingenuous smile revealed total lack of deceit.

Ingenious:

He told an ingenious plan to solve the power crisis.

vi) **Appraise:**

The jeweler will appraise the diamond's market value.

Apprise

Please apprise the manager of any technical delays.

vii) **Eminent**

Q7: TRANSLATE IN ENGLISH.

Attempt in idiomatic and proverbial manner
Focus on grammar please
Do not attempt word by word

05/10

TRANSLATION:

Literature is a pulse of any society that mirrors its moral and spiritual condition. When a nation's literature begins to decline, it should be understood that the nation is heading towards its dismissal. Alas, today's literature has become a commercialized and mafia has captured it. A writer who sells his pen for money actually sells his dignity along with it. A true literary person is one who raises voice of truth and uses his pen for falsehood, regardless of the sacrifices required. However, in this age, such courageous writers are a fin rare find. Most writers are seen bowing to majority, and are engaged in futile attempt to please the powerful classes with their writings. This is a betrayal of literature and disloyalty against the nation.