

Date: 2nd-01-2026

MISBAH FIYAZ (412)

Day: FRIDAY

ENGLISH (PRECIS AND COMPOSITION)

Q.2. Make a precis of the following passage and suggest a suitable title.

Total Word Count: 600

Words in precis: 212

Title of passage: Lost Wholeness in Modern Intellectual Culture
Think out of the box

Precis of the passage:

Today, experts created contradiction, in one's intellectual thought. More specialized knowledge left less ability to deal with the problems. Vision of the specialists is narrow according to their own fields. Economists pursue humans as benefits, biologists take them as pattern of genes and same with the other experts. This pattern of viewing a problem with a particular lens does not reveal the whole truth. It also makes people unable to tackle the problems which do not fit in one category. If any problem falls in different categories like climate change, no one is able to find ultimate solution. Moreover, people put trust on experts more than themselves. People started relying on experts for the basic human activities like bringing up children, successful marriage and happiness. The

Precis should be one-third of original passage
Your passage reflect the original idea
Don't take direct sentences from the passage
It is not the narration do precis
Title should be self-defining and self-explanatory to the passage
Always write in third person
-ale does not reject the experience of

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In Précis writing, the use of first person pronouns like I, we, our, us is considered a blunder

~~the~~ experts but putting it in its actual place. Society needs people who can move freely ~~between~~ ⁱⁿ different fields and take a ~~de~~ broader decision. Moreover, the educational institutions should teach students to ~~jump~~ ^{move} one field to the other. ~~Lastly we need to~~ regain faith in ordinary wisdom and a civilization of experts for good decisions.

In comprehension answer each question comprehensively

Do not be irrelevant in your answer

Please enhance length of each answer

Read the passage carefully

Q.3 Read the following passage carefully and answer the questions:

Q.1. ANSWER:

10/20

The author identifies the fundamental error, regarding the relationship between tradition and progress that these two are considered to be the forces locked in eternal opposition. The tradition is misunderstood as the dead hand of the past while progress is called the dynamic energy of the future breaking free from obsolete constraints. This misconception led us into a dangerous intellectual trap. Because ~~it~~ it ignores the great renaissance of making history and making us rootless rather than free of constraints.

Q.2. ANSWER:

The author uses different examples like that shows reappropriation of past. The scholars of European renaissance looked backward to classical antiquity even after

moving forward. The great religious reformers grounded their revolutionary visions in ancient texts. Furthermore, author quoted the example of a tree that does not grow taller by cutting itself off from its roots, neither does a civilization.

Q.3 ANSWER:

The writer argues that the tradition is not the static repository of dead customs but a living conversation across generations. It means that declaring ourselves emancipated from history we do not become free but become rootless and vulnerable to every passing fad and ideological wind. Therefore modern world is ~~the~~ frantically seeking meaning and purpose as well as identity in the past traditions.

Q.4 ANSWER:

The author argues that in the paradox of the modern world, seeking meaning, purpose and identity in the esoteric spiritual cities, therapeutic techniques and political movements, never suspecting that what they seek might be found in traditions they have been taught to despise. It insists the relationship between past and future becomes more complex and subtle.

Q.5 ANSWER:

In my opinion, the distinction between

The harmful and valuable tradition is still possible, despite the fact of biasness towards contemporary perspectives. In this era, one can distinguish good and bad with his wide knowledge and should convince the other people to go with the ground realities rather than ^{being} conservative.

Q.4 Correct any five of the following. 04/10

1. He has been living in this city for ten years and knows every corner of it.
2. Each of ~~an~~ students is required to submit ~~their~~ assignments before ~~deadline~~.
3. He has not only distributed the sweets among ~~one~~ children but also among the elderly persons.
4. The committee has been deliberating on the proposal since morning but has not yet arrived at a consensus.
5. The committee ~~who~~ ^{that was} appointed to investigate the matter has submitted his report last week.

Q.5 Punctuate the following passage. 2/5

The minister addressing the gathering, said: "My fellow citizens we stand today at a critical juncture in our nation's history. We must ask ourselves; "Are we prepared to face the challenges ahead or shall we succumb to despondency and inaction?" Dr. Ahmed the renowned

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economist had warned us last year that unless immediate reforms are undertaken, the economy will collapse. However, his advice was not heeded. Now, we find ourselves in precisely the predicament he had predicted. Therefore, I urge you all to support the government's new economic policy, which though painful in short term, will yield beneficial results in the long run. Let's not be continued to repeat the mistakes of past. Let's move forward with determination and courage.

Q.5(B) Punctuation Prepositions:

02/05

1. We must abide by the rules of institution
2. He is deficient in common sense - - - -
3. The judge dispensed off the formalities and - - - -
4. The judge acquitted him of the charge of theft.
5. The new policy is prejudicial to the interests - - - -

Q.7. TRANSLATE THE FOLLOWING PASSAGE:

05/10

Literature is the pulse of any society which shows its moral and spiritual condition. The decline of the literature of a nation is actually an indication of decline of that nation. Unfortunately, today's literature becomes cheap and is in the control of gangsters.

Attempt in idiomatic and proverbial manner
Focus on grammar please
Do not attempt word by word

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A writer, who sells his writings for wealth actually sells his pride. The true writer is the one who stands with truth and write against the wrong, despite the fear of sacrifice he has to give. But, in this era, such courageous writers does not exist. Most of the writers seems to be bowing head in front of power and try to make them happy. This is the dishonesty with the literature and betrayal with the nation.

