

# Essay

Topic: Social Media Influencers:  
Inspiration or Digital Deception

## Outline:

### 1. Introduction

a) Hook

b) General Statements

c) Thesis Statement: Although social media influencers claim to inspire audiences,

a critical examination reveals that they function as agents of digital deception, promoting unrealistic lifestyles, misinformation, and covert advertising that undermine public trust and social well-being.

### 2. Social Media influencers as agents of digital deception

a) Promotion of unrealistic lifestyles

Case in point: Actress Dus-e-Fishan Saleem revealed how influencers promote unrealistic lifestyle.

Point unclear

b) Hidden Sponsorships and Covert Advertising

Case in point: Federal Trade Commission (FTC) reports violations of advertising disclosure guidelines.

### ~~c) Manipulation through Filters and Editing~~

Case in Point: APA research <sup>associates</sup> edited visual and declining self-esteem among youth.

If it is disclosed that filters are used then its not deception.

### d) Spread of Misinformation

Case in point: WHO identified <sup>influencers</sup> as major vectors of COVID-19 misinformation.

Disinformation is deception, misinformation is spreading wrong information unknowingly

### e) Commercialization of Authenticity

Case in Point: Digital Sociology Studies show emotional manipulation increases brand trust falsely.

### ~~f) Promotion of Harmful Products~~

Case in Point: UK Razzab Butt and Ducky promoted gambling apps.

### ~~g) Algorithmic Amplification of Deception~~

Case in Point: leaked facebook internal research 2021 shows algorithmic promotion of harmful content.

### ~~h) Psychological Manipulation of Followers~~

Case in point: Horton and Wohl's theory of Parasocial interaction explains false intimacy.

## ~~i) Ethical Vacuum and Lack of Regulation.~~

~~Case in point: OECD reports regulatory gaps in influencer marketing.~~

## ~~j) Consumerism Disguised as Motivation.~~

~~Case in point: Marketing studies show "inspirational selling" increases impulsive buying.~~

## ~~k) Political Manipulation and Propaganda~~

~~Case in point: EU DisinfoLab reports covert influences campaigns in elections.~~

## ~~l) Exploitation of Youth and Adolescents.~~

~~Case in point: UNICEF warns about influencer impact on adolescent mental health.~~

## ~~m) Cultural and Moral Degradation~~

~~Case in point: Postman (1985) argues media trivializes serious cultural norms.~~

## ~~n) Erosion of Trust in Digital Media~~

~~Case in point: Edelman Trust Barometer reports declining trust in social media.~~

These are impacts of unethical use of social media or social media algorithms not how influencers are a deception

### 3. Conclusion

- a) Thesis Restatement
- b) General Statements
- c) Hope note