

02/01/2026

Day: _____

PAPER: PRECIS & COMPOSITION

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QUESTION NO 4

SENTENCE CORRECTION:

6/10

- i. The committee that was appointed to investigate the matter ~~submitted~~ its report last week.
- iii. Scarcely had I reached the station ~~before~~ ^{when} the train departed from the platform.
- iv. Each of the student is required to submit his ~~or~~ her assignment before the deadline.
- v. He ~~has~~ ^{only} not distributed sweets among the children but the elderly persons ~~also~~.
- vi. The number of ~~un~~employed graduates is increasing ~~every~~ year in the country.

QUESTION 5

04/05

A. Punctuation:

The minister addressing the gathering said, "My fellow citizens, we stand today at a critical juncture in our nation's history. We must ask ourselves: Are we prepared to face the challenges ahead of us or shall we succumb to dependency and inaction?" Dr Ahmed, the renowned economist, had warned us last year that unless immediate action undertaken, the economy will collapse. However, his advice was not heeded. Now, we find ourselves in precisely the predicament he had predicted. Therefore, I urge you all to support the government's new economic policy, which though painful in the short term, will yield beneficial results in the long term. "Let's not repeat the mistakes of the past. Let's move forward with determination and courage."

B. Prepositions:

- i. The judge acquitted him **of** the charge of theft.
- ii. We must abide **by** the rules of the institution.
- iv. The principal presided **over** the function yesterday.
- iii. He is deficient **in** common sense despite his education.
- vii. The minister expressed his disapproval **of** the manner in which the enquiry was conducted.

QUESTION 7

Translation:

04/10

Avoid cutting/overwriting

Literature is the pulse of any ~~no~~ society which reflects the its moral and spiritual condition.

The decline of a nation's literature foretells the fall of that nation. Unfortunately, the contemporary literature has been commercialized and warped by mafia. A writer who sells his pen for money also sells his conscience allegedly.

Attempt in idiomatic and proverbial manner
Focus on grammar please
Do not attempt word by word

1/202

Day: _____

A real literate writer is one who ~~raises the~~ speaks truth without ~~considering~~ the cost of opposing the oppressor, but such ~~brave~~ writers are scarce today. Many writers are now seen bowing before the powerful and busy in ~~appearing~~ their work with their pieces. This is ~~dishonesty~~ not only dishonesty with the ~~editor~~ but also treason with the ~~nation~~.

QUESTION NO 3

Length of Answers is enough
Avoid Irrelevant Ideas and Detail
Avoid Repetition of ideas

Don't take direct sentences from the passage

10/20

COMPREHENSION:

i) The author identifies the fundamental misconception ~~between~~ in the popular understanding of tradition and progress that they are wrongly considered as opposing forces to ~~each~~ other. Popular misconception is ~~that~~ the tradition obstructs progress while the latter means complete ~~divorce~~ from the former. The author believes that this misunderstanding ~~has~~ between the two has poisoned the discourse and impoverished the civilization.

ii) The author has ~~elegantly~~ provided the examples of ~~the~~ European Renaissance, religious reformers and

scientific revolutions to challenge the notion that progress requires ~~challenging~~ ~~the abandoning~~ the past. According to the author, past or tradition acts like a rear mirror ~~+~~ which guides safe and sustainable growth and progress to civilizations. He says that all revolutions and innovations materialized in history by paying heed to classical lessons and not through abandoning them.

iii) By describing tradition as "a living conversation across generations" rather than "a static repository of dead customs", the author means that traditions provide a channel ~~+~~ between generations to share their ideals, experiences and lessons. Tradition provides a wider view of history to new generations which guides them to choose a better path for the future. Tradition is not "a dead repository of dead customs" as it is replete with decades and centuries of ^{lived} experiences.

iv) According to the author, the people in the modern world anxiously look for meaning, purpose and identity in complex things and largely fail while ignoring the fact that their quest can be fulfilled by looking

into abandoned traditions. The same passage also reveals a dilemma faced by our contemporary society which is no forward looking and has disconnected itself from the very roots which supply local meaning to life.

v) Indeed, every tradition contains within itself as many valuable as harmful aspects which demand intelligence and sharp judgement for making distinction. In the However, the modern man and societies have largely lost "real intelligence and judgement" to decide between good and bad. Human intelligence has been blurred by the smoke screen of self-righteousness and people have given up lost the prudence to accept their errors and ratify their conducts. So, we have become too biased by our own contemporary perspectives to make distinction between valuable and harmful traditions.