

"ONE IS NOT BORN A WOMAN,
BUT BECOMES ONE"

Outline:

1. Introduction

1.1. Hook

1.2. Thesis statement

2. Continued efforts in making women

'Sinf-e-Nazak'

2.1. Questioning their talent and efforts

2.2. Judging fair and confusing between mental abilities and physical abilities

~~3. Questionable Social Values~~

~~3.1. Prominent role of Patriarchal mindset~~

~~3.2. Equality issues, i.e. quota systems~~

~~4. challenges at workplace~~

~~4.1. Women Empowerment, being considered as a factor its hurt ego (male)~~

~~4.2. Glass ceiling ~~is~~ concept~~

~~4.3. Harassment cases~~

~~4.4. Misperception regarding women and leadership roles~~

The topic is about social construction of gender not how women are marginalised. Discuss how their gender identity is shaped by society. You are writing an English essay. You cannot use roman language.

~~5. Psychologically trained since children~~

5.1. ~~Precedent~~ set by the mothers

5.2. Brought up in male dominant environment

5.3. Feeding in her mind that the society is not safe for her

~~6. Ongoing baseless legacies~~

6.1. Responsibility imposed to keep the honour of parents

6.2. Doubting the character in any case.

6.3. "You are born to keep household"

6.4. Bound to take permission, than discussion

~~7. Misinterpreting religious instructions~~

7.1. "Parda" means you are restricted to work or move out independently

7.2. Men are superior than Women

7.3. Females make males vulnerable and lead them toward harassment.

8. Conclusion

No consistent structure in the outline. No main heading, no sequencing to arguments.

You cannot do this, because you are a woman - You are not allowed to perform this task - Why you did not take permission for this? You are not supposed to behave, wear, go, laugh or many more things, to do, because you are a woman - These are not the bookish words, but the comments which a woman absorbs all day or a male delivers throughout the interaction - Why is a woman? Why the male can perform a specific task but woman can? There is no significant or logical answer because the woman is not been "woman" but becomes one. There are several factors which leads a woman to become one, in the same context - There are several attributes which are associated with woman and considered an abuse if the man performs or depict so - The continued efforts for making her not woman but 'Sinf-e-Nazuk', societal norms and traditions, baseless legacies, particular challenges for female at workplace,

Informal.

Adjective

The topic is not a comparison between man and woman. Social construction of genders apply to men as well.

No there are multiple socially as well as biological definitions of what a woman is given by experts in both fields.

Your thesis statement should reflect your understanding of the topic not a summary of your outline. (Page 4/13)

psychological training since day one, and manipulating her with the help of misinterpreted religious instructions have collectively make the woman "Woman".

No proper overview of essay no proper definition.

The first and foremost factor which has lead the woman to become so is the ~~continued efforts~~ ^{by us} which are made without interption or break or changing thought, these efforts are not individually made, but this contribution is collective, as in this contemporary era, we have successfully makes her "Sinf-e-Nazuk". It is evident by our environment and through observation that women are always questioned in the context of talent, efforts and sometimes activities or hobbies - these are particular ~~ones~~ ^{activities} which a woman cannot perform, for instance, weight-lifting at home, assuming she is not trained for the same and merely a housewife. We always confuse and doubt her mental abilities by comparing them with physical abilities - we set a

No argument or claim in the topic sentence.

What continued effort, specify.

How is that relevant to your point?

The paragraph is all over the place, there is no concrete and clear idea here.

Very incoherent

benchmark on the basis of physical abilities, and judge the mental and intellectual capabilities. One more thing is that it requires no justification that she is always judged and critically observed in terms of talent and efforts than of men. She always have to prove herself more than a man. That's how, she is realized at every stage that as per physically she is weaker than man, which no doubt she is, she is also weaker intellectually and mentally.

No argumentation, no analysis. The paragraph is a list of restrictions and perceptions regarding woman. No evidence and structure

Informal expression.

Directly address the argument in the topic sentence

Then comes our social values, which play a prominent role in the subject case. Values and traditions are set and defined by ancestors and continued by the generations onwards. They, eventually and finally, become part and parcel of both individual life as well as collective life. Undoubtedly, our society possesses a patriarchal mindset, where the male is the bread-winner of the family and woman is supposed to cook,

clean, delivered babies and raise them, without any acknowledgment and appreciation - When a man comes home after a rough and tough day, he has done some really solid work, but on the same side moving on with the same context, if the female is tired after the whole day because of household work, is taken for granted. If the same woman is not only a housewife but also a working woman, then she is expected to perform the house chores after coming back from office or job.

Unrelated to how that results in shaping of women's gender identity. You are simply repeating cultural norms and gender roles. Not discussing how they shape a gender.

enforcement
Talking about job and office, it is seen that the quotas are set for women to get that particular position. Isn't it self-explanatory that ^{there} was definitely a need to protect and give ~~her~~ the rights in the society? So, that's how, she is realized and make "Women" by having 'Equality issues' outside the home and 'Patriarchal issues' at the home.

No consistency in paragraph length.

Continuing with the discussion of the

issues being faced outside the home, there are many challenges at workplace as well, where she got to accept that she is a "woman". The first challenge which she faces is the fragile male ego, a hurdle in her empowerment as well. Relating the same with preceding point pertaining to patriarchal mindset, where equality issues also exist, it is a must to be mentioned argument that males have issues and objections on accepting authority of a female. neither they take them on-board at home in discussions and decision as they are bread-winners, nor they think of doing the same or taking command from a female at workplace. In continuation, glass ceiling concept is quite relatable and significant at this point.

Women are unacceptable by men in leadership roles. It has already discussed that the abilities of females are always confused and questioned in terms of physique

and intellect - Moreover, their egos are also quite logical and evident in this way.

Another issue, hurdle and threat for a woman is being harassed by the same man who object their empowerment and reject their leadership and authority - This is also a factor which makes a woman think that she is a female and seem to keep household as she is also not safe outside. Ultimately, these components collectively play vital in making a woman, "woman".

The problem is not only the outside world, but her brought up as well - She is **psychologically trained** since day one that she is a woman - This is a human psychop that she learns more through observations, and once she learn, she keep it for long - learning, in this context, is not an issue, but un-learning misconceptions is - Taking perfectly fitted example of 1900s mothers, who were housewives (majority), were learnt by their mothers of mid 1800s, who

were, 100% sure, housewives and were also involved in harvesting and other agriculture related activities. So, keeping in view of this generational degaries, women learn and follow their mothers, who follow their mothers and the cycle continues backwards. That's how, women are trained to become women and show particular behaviours along with the permanently imposed responsibilities like house hold work including cleaning, cooking etc.

Then comes the environment, in which ^{she} is brought ~~up~~ coming back to the argument presented for learning, the environment is also male dominant, sadly. In this male dominant environment, ^{and} learning from the house wife mothers, she has realized that the world, outside, is not safe for her and it is better for her to stay at home, as home is her shelter and the bread winner of the family is her guardian and protector.

That's how she is fed that she needs to be protected, and specifically by a man, ^{less} assuming and more believing that this is the only option to stay safe.

Moving onto some rituals of the society, there are many baseless legacies which are ongoing for no justification and supportive argument at all. First thing is the untold and unjustified responsibilities of keeping the honor of the parents in the woman. Why the respect of parents only damaged or influenced by any action of a female, particularly daughters, in this context? Why in any case, any performed action or any step taken questions the character of a woman at the first place? Why any action of a man does not affect anyone else's honor and respect? Or do men not have a character? These are few baseless and unbacked arguments which

makes a woman "woman" - Continuing the
barren legacies, why woman is responsi-
ble and accountable for household
work? Females are bound to work for
man in any case, without acknowledgement
and still have no right in Desi households
to participate in any discussion. Females
are bound to take permissions from
the bread-winner, have no right to take
decision and supposed to follow the orders
of the protector of the family - That's how
she is made to feel inferior and weak.

Whenever she got to realize her
worth or says anything feeling empowered
after un-learning the behaviours she
learned throughout the life, she is
manipulated by taking support from the
misinterpreted religious instructions. She
is asked and forced to stay at home
because she has mandated to do "Parda".
Here, the word "Parda" is misunderstood
as restriction to walk or move out or

become independent, neither financially nor mentally-

Unfortunately, she is trapped in the neverending loop of "Because she is not doing Parda", that's why she is being harassed" - whenever, she is harassed, her character is blamed and questioned and indirectly man sets free as he either has no character or self-control is not his thing/responsibility. Taking support of misunderstood instruction, religious teaching and interpretation required impositions, woman is forced, emotionally and mentally, to become a "woman".

concluding the subject case, it is logically evident and has proved that ~~Simon de Beauvoir was undoubtedly right~~ that one is not born a woman, but become one. ~~The contributing factors in~~ establishing this stance are continued efforts of ~~society, are questionable social~~

GENERAL FEEDBACK FOR ESSAYS

No structure, immature

Content (40%)

Your interpretation should be in depth, comprehensive and academic.

(Page 13/18)

Always address the asked part. It should be evident in your outline, which should be self-explanatory in nature. Essays/Outlines that give related information without addressing the asked part do not qualify.

The whole essay should be relevant. Even if 1, 2 arguments are irrelevant the essay will not pass.

Distribution of topic should be according to the demand of the topic statement i.e. if there is one scoring point it should be given more weight, if there are 2 or more scoring points all should be given equal weight.

All claims made in the essay must be substantiated. Out of 15-17 arguments at least 9-10 should be academically backed with proper references. The rest should be backed by either case studies or generally known information.

Evidence must be authentic and come from proper and authentic academic sources.

Newspapers do not qualify as an academic source. Illustrations and vague mentions of events do not qualify as academic evidence.

Essays that are lacking in evidence do not qualify.

LANGUAGE (25%)

Focus on enhancing your grammar as any essay with 4-5 grammatical mistakes does not pass.

Your essay must be in the tone and tense of the topic statements. Essays that fail to comply do not pass.

Your sentence structure should be simple, yet clear and diversified.

Vocabulary used should be simple, clear and concise. Expression should always be formal and academic.

You are never to write in 1st and 2nd person pronouns.

You must always use the given keywords and your topic for your thesis statements and main headings in your outline.

STRUCTURE (20%)

Your essay must follow the selected pattern and that structure should be maintained throughout.

INTRODUCTION: The introduction is the longest paragraph of the essay, at least 200 words. It should start with a hook, must give the glimpse of what's to come and must have a thesis statement. Besides hook, your introduction should not have any sort of information and reference. Avoid definitions in introduction.

BODY PARAGRAPHS: Approximately 150 words at most and all the body paragraphs must be consistent in length. Should follow the proper structure of an academic paragraph i.e. it must have a topic sentence, supporting point, evidence and concluding sentence. The topic sentence and concluding sentence must align with each other. There should be no new information in the concluding sentence. One paragraph represents one subheading in the outline and consists of one idea.

CONCLUSION: Must start with the concluding phrase. There should be no new information in the conclusion. It should recap the arguments. Conclusion does not have any examples and information. If you are ending it on a hopeful note, remember that solutions and hope are not the same.

COHERENCE (15%)