

Final Mock Exam CSS-2026
January 2026

ENGLISH (PRECIS AND COMPOSITION).

Q.4

6/10 α

i). The committee ^{which} who was appointed to investigate the matter submitted its report last week.

ii). He has been living in this city for ten years and knows \checkmark every corner of it.

iii). Each of the \checkmark students is required to submit \checkmark his/her assignments before the deadline.

iv). He \circ not only distributed sweets \checkmark among the children but also among the elderly. α

vii). The committee has been deliberating on the proposal \checkmark since morning but has not yet arrived at any consensus.

Q.5

(A)-

Punctuate the passage:

3/5

✓ The minister, addressing the gathering, said "✓ My fellow citizens we stand today at a critical juncture in our nation's history. We must ask ourselves, are we prepared to face the challenges ahead or shall we succumb to despondency and inaction?" ✓

Dr Ahmed the renowned economist had warned us last year that unless immediate reforms are undertaken the economy will collapse, however his advise was not heeded. ✓ ~~As~~ Now we find ourselves in ~~poity~~ precisely the predicament he had predicted. ✓

Therefore I urge you all to support the government's new economic policy which though painful in the short term will yield beneficial results in the long run. " Lets not he continued, " repeat the mistakes of the past. Lets move forward with determination and courage. "

2/5 (B) ✓
 ii). We must abide by the rules of the institution

(i). The judge acquitted him of the charge of theft.

iii). He is deficient in common sense despite his education ✓

iv). The principal presided over the function yesterday

v). The new policy is prejudicial to the interests of small and responsibilities in the organization.

Q. 7

03/10

Literature is the vein of any society that reflects the moral and spiritual condition of the particular society.

It is to be considered, when there is a downfall of literature of a nation, the nation is about to face consequences. It is unfortunate

literature has become commercialized and has fallen into the clutches of the mafia

that it is no longer valued rather treated as a show off. Those who

Attempt in idiomatic and proverbial manner
Focus on grammar please
Do not attempt word by word

(M) (T) (W) (T) (F) (S)

DATE: _____

considered it a burden and mock it
are in fact digging their own graves.
True literature does not mean silencing
the voice of truth or bowing before
tyranny, it means having the courage
to speak out against injustice and
oppression. But in our age, so called
literary writer has become empty
formalism - where people are obsessed
with outward courtesy while running
blind to moral decay. They stay
busy pleasing the powerful and flattery
the elite. Such literature is a betrayal
of humanity and a crime against the
nation.

Q.3

09/20

In comprehension answer each question comprehensively

Do not be irrelevant in your answer

Please enhance length of each answer

Read the passage carefully

i) The author identifies the basic
misunderstanding, the relationship between
tradition and progress. The author believes
that this misunderstanding has made
our culture poor and poisoned it. He
advocates that this error is dangerous
as it is often taught to see these
two forces are always fighting each other.
Tradition is seen as the past trying to
stop new ideas while progress is seen as
the energy of the future trying to break
free from old rules.

ii). The author uses examples from the human history to challenge the idea of progress requires abandoning the past. He mentions Historical events like European Renaissance, Scientific revolution and even Religious reforms how they haven't ignored the past but have used it in a new creative way.

iii). The author describes tradition as "a living conversation across generations" rather than a static repository of dead customs because he thinks of it as a dialogue that questions the past and challenges and when this conversation is cut off we isolate ourselves from history and become rootless rather than progressing in the right way.

iv). The paradox here is that people are looking for wide for meaning, purpose and identity in new spiritual practices, therapies or political ideas while ignoring the very tradition that could already provide what they are searching for.

v). Yes, to distinguish between valuable tradition and harmful ones, requires intelligence and judgement is required. It is not possible that all traditions are important and valuable for example in some parts of Pakistan Honor Killing: The murder of a family member typically a female who is perceived to have brought "shame" upon the family while some cultures historically accepts this. Although this is a wrong tradition morally as well as legally but it is appreciated because people have no intellectual judgement whatsoever. So the real intelligence and judgement is required in such cases.

Q.2

Lost Wholeness in Modern Intellectual Culture

Limits of Expert Knowledge

04

The writer argues that as the knowledge is becoming more specialized we face more problems of dealing with humanity.

We turn to experts to get particular answers but forget that they are master of one trade not the whole life. They

In Précis writing, the use of first person pronouns like I, we, our, us is considered a blunder

See the world via their expertise and yet fail to see important aspects of life.

This specialization has also eroded common sense, making people overly dependent on technical authority for basic life decisions. True wisdom requires integrating specialized knowledge with a ~~broader~~ broader perspective, encouraging interdisciplinary thinking and valuing ordinary human judgement. Without this, society risks becoming a collection of experts who know more and more about ~~less and less~~ less, brilliant but build to the whole.

General Instructions

Precis

Precis should be one 3rd of original passage

Your passage reflect the original idea

Don't take direct sentences from the passage

It is not the narration do precis

Title should be self-defining and self-explanatory to the passage

Always write in third person