

-(Part II)-

-(Q#2)-

Precis

Human expertise in a subject, narrows down his broader command. Having specialisation in one domain doesn't mean that one could predict the whole story. For instance human is considered differently by different subject specialist as a profit maximiser, as a mean of population or as a purpose seeker. Different lenses are used to depict the true nature which conveys only half of the picture. Such approach not only limited the scope of understanding but also make it harder to extract an overall meaning out of it. To illustrate, Climate change which is socio-economic, ecological, technical & ethical problem is not seen in a broader content but rather in chunks, limiting its understanding. In today's world human understanding is ~~like~~^{as if} looking into pieces of mirror, none of which

portray a clear image but a blurred & incomplete one. Instead of relying on pieces human should thrive for completeness. Having limited knowledge about every domain is the only recipe that depict the problem from almost all angles. Instead of knowing everything deeper, human should know 'something' about everything.

Title: "Breadth of Knowledge
vs Depth of
Expertise"

—(Q #3)—

Comprehension

—(1)—

The fundamental error author identifies in the understanding of tradition & progress is the misinterpretation of both concept. Tradition is linked with past, a static history

that don't derive continuously but rather in discrete form. In the same way the Progress is linked with future again without any relation with present or past. This error in misinterpretation of the concepts is dangerous because it defines both forms without connecting to contemporary world. Tradition is depicted as gathered knowledge & Progress as change with no links to past & future.

(2)

Author uses the historical examples to challenge the problem that 'progress requires abandoning past' in the way, that as cleared from history human needs past to progress. As seen the European, American & Russian revolution values of past were important to move into age of reason. In the same way a scientific research can't be done without literature review from past scientist. For a natural progress the root lies in historical values, as a plant can't stand without roots, progress can't stand

(4)
be achieved without looking
backward.

~~(3)~~

By describing tradition as "a living conversation across generations" rather than "a static repository of dead customs," the writer means that traditions are the customs, norms & values that passed with a continuous progression to the present. Tradition moves from generation to generation in a continuous manner rather than static & discrete one. Author is actually saying ~~to~~ connecting past & present rationally, ones present should question the happening of past, & past should challenge the happening of present. Tradition in a true sense is the spathering of wisdom from past and linking it with present challenges.

~~(4)~~

According to the passage the Paradox that existed in the modern interpretation of progress

and Tradition is its absoluteness from past & future. Progress can't be made by abandoning the Past & in the same way without following traditions past values. Traditions are not achieved in true sense. In over this wrong interpretation effect society is a way that sometimes the unjust & apparent progress & traditions are followed rather than the rational & innovative.

-(5)-

We are inevitably biased by our own contemporary perspectives in distinguishing between valuable traditions & harmful ones. As in this masses are ~~blindly~~ unconsciously following the western tradition without realising ~~their~~ its effect. In contemporary world people adopt according to their mode not on values & norms. The customs followed in today's muslim world are not Islamic based but rather a reflection of the various cultures around them.

(Q#4)

Sentence Correction

- i) The Committee ~~who~~ appointed to investigate the matter submitted their report last week.
- ii) He has been living in this city for ~~ten~~ years and he knows every corner of it.
- iii) Hardly had I reached the station the train departed from the platform.
- iv) Each of the student is required to submit his/her assignment before the deadline.
- vi) The numbers of unemployed graduate is increasing every year in the country.

(7)

(Q#5)

Punctuation (A)

"The minister addressing the gathering, said my fellow citizens. "We stand today at a critical juncture in our nations history." We must ask ourselves ourselves, Are we prepared to face the challenges ahead? Or shall we succumb to despondency and inaction?" Dr. Ahmed the renowned economist had warned us last year; that unless immediate reforms are undertaken, the economy will collapse. However, his advice was not heeded now; we find ourselves in precisely the predicament he had predicted. Therefore, I urge you all to support the govt's new economic policy which though painful in the short-term, will yield beneficial results in the long-run. Lets not be continued repeat the mistakes of the past, Lets move forward with determination and courage.

~~(Q # 5)~~

~~(B)~~

Preposition

- i, The judge acquitted him in the charge of theft.
- ii, We must abide by the rules of the institution.
- iii, He is deficient in common sense despite his education.
- vi, His conduct is not commensurate ~~with~~ by his position and responsibilities in the organisation.
- vii, The minister expressed his disapproval by the manner in which the enquiry was conducted.

Q#7

Translation

Literature is the nerve of any society which not only reflect its moral but intellectual condition also. Whenever a nation's literature deteriorates then it is sign of the destruction. Today's literature is merely showy & elite are controlling it. ~~the~~ The writer who sell his writing for money is actually selling his honour. True writer ~~are~~ is the one who stand for truth without fear, despite of sacrifices. But contemporary world lacks such writers. Many writers surrendered their writing before elite & are busy in making them satisfied. This is actually dishonesty with literature & rebellion with nation.