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P. C Mock TestQ2.Comprehensive Understanding is Restricted By Specialized Knowledge

The pursuit of specialized knowledge has hindered the thorough understanding of the world issues. A field specialist's world view is only limited to his narrow expertise. Different experts would define the same human differently, giving only the partial truth instead of whole reality. This tendency makes us unable to handle multidimensional crisis. Today we have lost a single and comprehensive outlook on life matters which used to be the strength of Medieval Thinkers. The dependence on expert advice has weakened our own common sense to manage everyday life affairs. It has transformed us into passive seekers of specialist's opinion. The specialized knowledge must not be shunned, rather redirected to build a broader understanding of life. Varient knowledge is needed to solve complex questions. This Such knowledge must also be taught at educational institutions.

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It is time to restore confidence in the common understanding and ordinary knowledge. This enables us to make wise decisions on matters affecting everyone. We need to reconstitute our field knowledge into unified approach so that we can make sense of bigger picture and not just smaller details.

Word Count in passage = 599

Word Count in precis = 180

Q3

1) What fundamental error

The author believes that tradition and progress are currently viewed as opposing forces. Where tradition wants to choke innovation and progress wants to get away from old-school constraints. This view is deemed dangerous tradition presents a collective wisdom of older generations to solve similar problems that we face today. Ignoring it, can be disastrous.

2) How does author use historical . . .

The author referred to European Renaissance scholars, religious reformers and revolutionary scientists. They all introspected the past, instead of abandoning it.

This past guided them to find modern solutions to contemporary problems.

3. What does the writer mean

The author conveys that past does not become irrelevant or dead. Rather, the past scenarios inculcate into current world's ~~can~~ discourse which is then carried forward through many generations.

4. The modern society seeks meaning and purpose while being taught to disregard the past traditions. This paradox reveals the limited understanding of society about the complex co-relation between past and future.

5. The real intelligence to ~~achieve~~ differentiate between valuable and harmful tradition is achievable. This only needs a shift in behaviour where people become more tolerant and inclusive towards variant thoughts, and practice restraint while exploring such sensitive topics.

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Q4

- i) The committee, who **was** appointed to investigate the matter, submitted **it's** report last week.
- ii) He distributed sweets among the children as well as ^{the} elderly persons.
- iii) The number of unemployed graduates in the country **is** increasing every year. ~~in the country~~
- iv) The committee **has** been deliberating on the proposal since morning, but has not yet arrived at any consensus.
- v) **All** of the students are required to submit their assignments before the deadline.

Q5

(A)

The minister addressing the gathering said, "My fellow citizens! We stand today at a critical juncture in our nation's history. We must ask ourselves, 'Are we prepared to face the challenges ahead or shall we succumb to despondency and inaction?' Dr. Ahmad, the ~~renown~~ renowned economist, had warned us last year that unless immediate reforms are

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Q7] Translation:

Literature is the core of any society that reflects its moral and spiritual state. When the literature of any nation starts facing downfall, it is understood that the nation is on verge of collapse. It is a pity that literature today has become slanglike and is gripped by mafia. The writer who trades his writing for money, actually sells his own conscience.

A true literary raises his voice for the truth and questions the falsehoods, no matter how many sacrifices it demands. However, today such courageous writers are rare. Most writers bow before those in power and seek elusive consent of the influential factions. This is dishonesty to the literature and a treachery to the nation.