

Syeda Taseed Fatima  
English Essay  
Test #2

Topic:

Digital Freedom without  
digital responsibility : a  
new challenge for Pakistani  
society

## Outline

### 1. Introduction;

(a) Attention grabber

(b) General sentences

(c) Thesis statement: Digital freedom without digital responsibility has brought individual, societal, moral and non-traditional challenges for Pakistani society, questioning the state authorities.

### 2. Why does digital responsibility matters along digital freedom?

(a) To bring impact not chaos

(b) To promote socialization, not extremism

(c) To create awareness, not threats.

### 3. Challenges for Pakistani society;

(I) Digital freedom without digital responsibility is a challenge for parents in Pakistani society;

- (a) Early handover of digital tools
- (b) Zero filtration of content for kids
- (c) Case study: A minor in gujranwala killed his mother for not allowing him to play pubg.

(II) Prevalance of incel culture in Pakistani society;

- (a) Incel culture in Pakistan
- (b) Dilemma of social validation
- (c) case study: Murder of Sana Yousaf and abuse of content creator Samiya Hijab.

(III) Digital proxies operating online in Pakistan and targetting youth;

- (a) Digital accounts of BLA and TTP
- (b) Attracting youth over extremist and nationalist agendas.
- (c) Promoting ethnic division in Pakistan.

#### (IV) Privacy breach and security challenges for Pakistani society;

- (a) Cyber bullying and cyber harassments
- (b) Breaching critical and personal information
- (c) Hacking critical structure and blackmailing

#### (V) Era of depressed and digitally addicted generation in Pakistan;

- (a) Irresponsible use of digital platforms
- (b) Long digital hours incorporating stress, anxiety and depression
- (c) Addiction of Gen-Z to social media

#### (VI) Digital frauds and prevailing misinformation in Pakistani society;

- (a) Digital gundas asking for illegal money transfers e.g online gambling
- (b) Prevailing misinformation to create instability in society.
- (c) Case study: Rumors of death of Imran Khan in jail to provoke PTI supporters.

#### 4. Policy recommendations to combat irresponsible use of digital freedom;

##### (I) Policy of age limitation till 16 to use digital platforms;

- (a) To restrict minors from digital platforms
- (b) To hinder incel culture
- (c) To promote responsible youth.

##### (II) Policy of strict checks and balances of digital platforms;

- (a) To combat misinformation.
- (b) To hinder proxies
- (c) To dismantle online frauds

#### 5. Conclusion.

## The Essay

"Heavy is the head that wears the crown". This proverb explains the essay title as digital freedom comes with greater digital responsibility. In a society like Pakistan, that oscillates between moral dignity and societal ills, it's crucial to balance digital freedom with digital responsibility. Digital freedom must be used to create impact and awareness and not chaos and instability. Poor parenting in Pakistani society is the most common challenge to digital freedom that allows minors to use digital platforms. The irresponsible use of social media and digital platforms is promoting incel culture in Pakistani society. An emerging challenge for state to control production of incels with responsible use of digital platforms. Digital proxies targetting youth in Pakistan is another non-tritonal threat for Pakistani society. Privacy breach,

Cyber bullying, digital frauds, online gambling, emergence of socially addicted generation and rise of depression in Pakistani society are consequences of irresponsible use of digital freedom. In these moment of deliberation, it is the utmost duty of state to limit the digital freedom in responsible hands and to create a dignified society.

The respective essay "Digital freedom without digital responsibility: a challenge for Pakistani society" debates about the irresponsible use of digital platforms without any restriction.

In contemporary times, the most highlighted challenge that Pakistani society is facing that is use of technology and digital platforms by minors due to poor parenting. This has been normalised in Pakistani society. When parents fail to handle their children they expose them to digital platforms and technology. This allows children to have an access of

anything, making them more aggressive and difficult to handle. For instance, a case from Gujranwala was reported as a boy killed his mother with a scissor because she did not allow him to play PUBG. The case terrified the parents across the country. This shows how digital freedom without digital responsibility is creating an aggressive generation due to poor parenting. It is the utmost duty of parents to abstain children from digital freedom unless they become mature and responsible.

Another emerging challenge to Pakistani society that has not been the part of debate so far is **excellent incel culture**. An incel is the boy who seeks female attention and validation. If he fails to attract female attention, he behaves aggressively, sometimes ending up as a murder. **A Hollywood movie "INCEL" explains the concept.** Now a days,

"Incel culture" is silently growing in Pakistan. The most recent cases of murder of content creator Sana Yousaf and harassment of Samiya Hijab portrays incel culture in Pakistani society.

These incel boys irresponsibly use digital freedom to abuse, harass and blackmail any female who deny to give them attention. The dilemma of female validation digitally or offline is an emerging challenge for Pakistani society.

In addition to incel culture, digital freedom in Pakistan is misused by proxies like BLA and TTP to promote instability and fake narratives in the society. So far multiple social media accounts like facebook, X and whatsapp channels of Indian and Afghan proxies have been dismantled by Pakistani intelligence. These proxies misuse digital freedom to target youth. The digitally active youth under age of 18 becomes

an easy prey to these proxies. These proxies manipulate youth and extreme nationalist narratives among them. The Balochi hatred against people of Punjab is an example of manipulated youth. Thus, due to irresponsible use of digital freedom, youth in Pakistani society fell a prey to Afghan and Indian proxies.

But with few structural fixes and policy reformation it is not an elusive dream to achieve responsible use of digital platforms in Pakistani society. As Faiz Ahmad Faiz said beautifully,

دل نا اویہ نہیں نا کام ہی تو ہے  
مجھی ہے غم کی شام فکر شام ہی تو ہے

"Heart is not hopeless but momentarily defeated  
The night of sorrow is long but it is just  
a night"

---