

Q.No:3:-

Q.No. 1

There exist a popular error and fundamental misconception in the imagination regarding the relationship between tradition and progress. It has poisoned our discourse and impoverished our civilization. That is we see these two forces as locked in eternal opposition, with tradition representing the dead hand of the past and progress ^{representing} the dynamic energy. ^{Because} This misconception has led us into dangerous intellectual trap of aligning with one and abandoning the other.

Q.No. 2

The author very wisely used the examples from history to challenge the notion that progress requires abandoning of the past. Such as, the scholars of European Renaissance looked backward to classical antiquity even

The
author
demonstrated

as they moved forward into modernity.

It is how every great renaissance is human history has involved not a rejection of the past but a creative reappropriation of it.

Q.No.3

By describing tradition as "a living conversation across generations" rather than "a static repository of dead customs", author means that tradition and culture is the accumulated wisdom of generations who faced problems fundamentally similar to our own. Instead of getting benefit from these sources of wisdom we have abandoned them as a static repository of dead customs.

Q.No.4

According to the passage the existing paradox in the modern search for meaning is seeking it in the exotic spiritualities, therapeutic techniques and political movements, never suspecting what they seek might be

found in traditions they have been taught to abandon/despise. This reveals, about the modern society, their being in an illusion instead of being connected to their roots.

Q.No. 5

I totally agree with author's argument that distinguishing between valuable traditions and harmful ones require "real intelligence and judgement". Such distinction is absolutely possible. If our approach is corrected to justify them on the basis of logic not merely ^{under} the influence of ^{the} popular misconception of tradition and progress.



Q No. 4

(i)

The committee that was appointed to investigate the matter, it submitted its report last week.

(ii)

He has been living in this city for ten years, and knows every corner of it.

(iv)

Each of the students is required to submit their/ his/her assignment before the deadline.

(v)

He distributed sweets not only among the children but also among the elderly persons.

(vii)

The committee has been deliberating on the proposal since morning, but has not arrived yet at any consensus.

~ (Q.5) ~ - (A)

The minister addressing the gathering said, "my fellow citizens, we stand today at a critical juncture in our nation's history. We must ask ourselves, are we prepared to face the challenges ahead or shall we succumb to despondency and inaction? Dr. Ahmed, the renowned economist had warned us last year that, unless immediate reforms are undertaken, the economy will collapse. However, his advice was not heeded. Now, we find ourselves in precisely the predicament he had predicted. Therefore, I urge you all to support the government's new economic policy, which though painful in the short term will yield beneficial results in the long run. Let's not be continued; repeat the mistakes of the past. Let's move forward with determination and courage."



Q.No-5

(B)

(i) The judge adv. acquitted him for the charge of theft.

(ii) We must abide by the rules of the institution.

(iii) He is deficient in common sense despite his education.

(v) The new policy is prejudicial for the interests of small farmers and landless labourers.

(iv) in

(vi) by

(vii) on

(viii)



Q.No-7

Etiquette is the pulse of every society, which reflects ^{the} moral and spiritual state of a society. A nation, which is declining in its etiquettes and manners, is considered to be at the verge of its end. Alas, today the true value and essence of manners has been lost. It is invaded by elites and mafias. ~~of~~ A writer who sells his writing, actually sells his conscience. A true writer is the one who raises his voice for truth and against the evil be it demands him making sacrifices. ^{unfortunately,} But today, such courageous writers ~~have been lost~~ are quite rare extinct. Today ^{the} writers are striving ^{more} to please the elites of a society. And it is an immense disloyalty to literature / etiquette and a huge betrayal to the nation.



'Q. 2'

The modern worship of expertise has created a strange contradiction in our intellectual life. Instead of seeking experts for our daily problems, to fix we should consult our human intellectual and conscience to tackle the problems we are facing today.