

Q.2

Précis

50/80

Title:

The Paradox of Green Energy

07/20

Overall understanding the idea is ok

Title needs improvement.

Grammar is ok.

The Deception of Green Energy

Renewable energy, hailed as a moral and environmental salvation, conceals a troubling paradox. Its technologies, solar panels, wind turbines, and electric vehicles, depend on intensive mineral extraction that devastates ecosystems in poorer regions. These clean alternatives generate heavy carbon emissions during production and result in hazardous waste at the end of their life cycle. Wind and solar infrastructure also rely on non-recyclable materials, compounding environmental harm. Thus, in seeking to heal the planet, humanity has unleashed another wave of industrial exploitation, merely replacing one form of degradation with another under the illusion of sustainability.

Precis should be one 3rd of original passage

Your passage reflect the original idea

Don't take direct sentences from the passage

It is not the narration do precis

Title should be self-defining and self-explanatory to the passage

Make a Precis in Single Passage

Always write in third person

In comprehension answer each question comprehensively

Q.3

### Comprehension

Do not be irrelevant in your answer

Please enhance length of each answer

Read the passage carefully

10/20

1. Timothy Dexter's rivals mockingly advised him to ship coal to Newcastle, a city in England already famous for its abundant coal reserves. They considered the suggestion a clever way to humiliate him, expecting that his venture would fail miserably and ruin his finances. Their intention was to expose his ignorance and turn his overconfidence into a lesson.

2. When Dexter's ship reached England, an unexpected miners' strike had halted local production. This sudden shortage transformed his seemingly foolish cargo into a highly demanded commodity. As a result, he sold the entire shipment at a large profit, astonishing his rivals who had anticipated his downfall. The incident turned their ~~and~~ ridicule into admiration.

3. The author implies that Timothy Dexter's success was largely shaped by luck rather than intelligence or calculated planning. His repeated triumphs from unlikely ventures illustrate that chance can sometimes favor the bold and untrained more than the educated and cautious. Dexter's story shows that fortune occasionally rewards confidence over conventional wisdom.

4. Dexter's remarkable business victories challenged the common belief that education are prerequisites for success. Despite his lack of formal schooling and reliance on instinct rather than strategy, he consistently turned ridicule into profit. His experiences demonstrated that unconventional thinking and fearlessness could achieve what structured learning often cannot.

5. From his rivals' changing reactions, it can be inferred that society often confuses foolishness with genius until success reveals the difference. Those who mocked Dexter for his absurd

ideas were forced to acknowledge his clever outcomes. His story reflects how human judgement is shaped not by reasoning alone but by results, where success turns ridicule into respect.

10/10

#### Q.4 Sentence Correction

- ii. Use one capful for a half a bowl of water.
- iii. The bag was so heavy that I could hardly lift it.
- iv. She advised me never to point my finger at anyone.
- vi. Neither of the two applicants had suitable qualifications.
- vii. Ahsan doesn't want to study, nor does he want a job.

Q.5

A.

04/05

The prisoner looked through the narrow window and said, "They call this justice, yet I have never been heard."

The guard replied softly, "Orders are orders, sir. Freedom isn't decided here."

A journalist outside shouted, "The minister claimed 'no one is above the law', but who decides what the law means when truth is behind bars?"

The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

B.

03/05

i. Tehmina applied at a bank for a loan.

ii. She died <sup>to</sup> of starvation.

iii. Look to the left and you will see our destination

iv. We saw a movie at the theatre.

vii. We all sat <sup>around</sup> at the dinner ~~table~~.

10/10

Q.6

i. A fish out of water

During her first day at the corporate office, she felt like a fish out of water, completely unfamiliar with the formal routines and etiquette.

ii. to give the devil his due

To give the devil his due, even his harshest critics admitted that the politician had successfully improved public transportation in the city.

v. Live wire

Ali is a live wire in the debate team, always full of energy and ready with creative arguments that surprise everyone.

vi. On pins and needles

He was on pins and needles throughout the day, anxiously waiting for the exam results.

viii. to put back the clock

No policy can put back the clock on history; past mistakes cannot simply be erased.

Q.7

Attempt in idiomatic and proverbial manner  
Focus on grammar please  
Do not attempt word by word Urdu

05/10

~~If any~~ professor claims that he fully understands Ghalib's poetry and can weave an extensive discussion on its artistic merits, one might suspect that he is merely showcasing his scholarly ability. Yet, if he were asked to compose even a single couplet in Ghalib's style, he would find himself completely helpless. This is because understanding and creativity belong to entirely different realms. Understanding is the product of reason and study, whereas creativity is the result of inspiration, intuition, and a kind of divine guidance. The greatness that Ghalib achieved was not the outcome of study or effort alone, but a manifestation of extraordinary intellect, profound sensibility, and divine grace. This is why, even centuries later, his verses continue to touch hearts with the same power and depth as they did in his own time.