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Q # 07

05/10

If a professor of Urdu claims that he can fully understand Ghalib's poetry by analyzing its technical and aesthetic aspects, he is he is undoubtedly displaying his scholarly ability. mistaken. Because what Ghalib possesses is a divine gift. If one demands from him to compose a verse like Ghalib, he will fail, because intellect and creativity belong to two different worlds. Intellect is the product of reasoning, while creativity arises from intuition and divine inspiration. Ghalib's talent was not the result of labor or hardship; rather, it was an extraordinary divine gift, a spiritual and heavenly feeling that is why even centuries later, his poetry

Attempt in idiomatic and proverbial manner  
 Focus on grammar please  
 Do not attempt word by word

continues to influence hearts as it did in  
his own times.



04/10

Q : 6

1. A fish out of water: The euphoniate struggled to adjust to the cultural norms of foreign country, feeling like a fish out of water in social interaction.
2. Go to the wall: The protesters were warned that if they didn't back down, the authorities would ~~run~~ their demands to go to the wall, risking a complete ~~breakdown~~ in talks.
3. To put back the clock:  
She wound the antique clock ~~to~~ put it back to the correct time.
4. To play truant:  
He was caught playing truant and had to face the principal.

on pins and needles: I have been on pins and needles waiting for my exam results.

Q # 5

02/05

A. ✓ The prisoner looked through the narrow window and said, "they call this justice yet. I have never been heard!" The guard replied softly, "orders are orders, sir; freedom isn't decided here." A journalist outside shouted, "The minister claimed, 'no one is above the law,' But who decides what law means when truth is behind bars?" The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."