

Title: "The Paradox of Green Energy"

Q#2- Renewable technologies solar panels, wind turbines and electric-vehicle batteries are promoted as remedies to fossil fuel harm, yet they hid a troubling paradox. Their manufacture depends on vast quantities of lithium, cobalt and rare earth minerals whose extraction strips land, poisons water and often exploits impoverished communities. Battery production can produce large carbon emissions and creates difficult to recycle waste that adds to an electronic waste burden when cell retire. Wind and solar infrastructure also carry hidden ecological and material costs turbine blades and panel components are hard to recycle, and construction and maintenance remain fossil-fuel dependent. Framed as moral progress, the green transition thus risk swapping one form of environmental damage for another, true sustainability requires restraint, efficiency and systemic humility rather than uncritical industrial expansion disguised as virtue.

Q#3-

Ans1. Timothy Dexter's rivals advised him to ship coal to Newcastle because the city already had abundant coal supplies. Their intention was to mock and financially ruin him by making him invest in a venture that seemed destined to fail.

Ans2. Dexter's apparently foolish coal venture became profitable when an unexpected miners strike in England caused a coal shortage, enabling him to sell his shipment at a high price and earn massive profit.

Ans 4. Dexter's repeated success in turning ridicule into profit challenges that conventional idea that education and rational planning are necessary for business success. His case proves that boldness, unconventional thinking, and confidence can also lead to remarkable results.

Ans 5. The rivals reaction to Dexter's achievements suggests that the boundary between foolishness and genius depends on outcomes rather than actions. People often ridicule what they cannot comprehend but once success follows, the same actions are hailed as brilliance.

Ans 3. The author implies that luck played a greater role than intelligence in Dexter's achievement. His success often resulted from fortunate coincidences rather than careful planning, showing that luck can sometimes triumph over logic.

Q#4. Correct any five of the following sentences.

- i. We accepted their offer on the grounds that something is better than nothing.
- ii. Use one capful to half a bowl of water.
- iii. The bag was so heavy that I could hardly lift it.
- iv. She advised me never to point my finger at anyone.
- vi. Neither of the two applicants had suitable qualifications.

Q#5.(A). Punctuate the following passage.

The prisoner looked through the narrow window and said, "They call this justice, yet I have never been heard." The guard replied softly, "Orders are orders, sir. Freedom isn't decided here." A journalist outside shouted, "The minister claimed, 'No one is above the law,' but who decides what law means when truth is behind bars?" The cell fell silent - The prisoner smiled faintly whispered, "They can cage a man, but not his conviction."

(B). Fill in the blanks with appropriate prepositions.

- i. Tehmina applied **to** a bank for a loan.
- ii. She died **of** starvation.
- iv. We saw a movie **at** the theatre.
- v. I rowed the boat **across** the ~~river~~ lake.
- vi. You can go **after** you have done your homework.

Q#6. Use only FIVE of the following in your own sentences to bring out their meanings.

- (i) When I attended the poetry club for the first time, I felt like a fish out of water.
- (ii) I don't like his arrogance, but to give him due, he is an excellent speaker.
- (iv) The students were punished because they played truant from school to watch a cricket match.

(VI). I was on pins and needles waiting for the result of my CSS examination.

(VII). The general gave a laconic speech that was brief but full of meaning.

Q#7. Translation into English.

Iqbal is one of those rare poets who seem more difficult to fully comprehend with the passage of time rather than easier. It is true that his scholarly status is universally acknowledged; yet, if someone claims to have entirely understood him, such person deserves that same skepticism as one who claims to have seen God. The truth is that comprehension and creativity are not identical faculties. Comprehension is a product of intellect, while ~~an~~ creativity is the outcome of imagination, intuition, and spiritual perception.

~~That~~ This is why Iqbal's poetry, even after a century continues to exert a living influence upon hearts and mind, as though he still walks among us.