

QUESTION #2

QUESTION # 3

READING COMPREHENSION

• Question #1:-

The rivals of Timothy Dexter encouraged him to ship coal to Newcastle out of their envy at his success. They had hoped that this shipment would be a misstep since Newcastle was known for its rich supply of coal. Ultimately, it turned out to be a huge success because Newcastle was facing a decline in coal supply, and hence, an increased demand which was met by Dexter's shipment.

• Question #2:-

The miners in Newcastle had went on a strike that had halted the local coal production, leading to a coal shortage in the area. This shortfall was offset by the transportation of ^{coal} ~~Dexter~~ by Dexter, thus generating an economic profit for him.

• Question #3:-

The author implies that Timothy's luck was a more dominant factor in his success as compared to his intelligence since he would make seemingly foolish ^{and} business decisions, and

would still end up successful, even in clearly unfavourable circumstances.

• **Question #4:-**

The traditional notions about business wisdom and education lay an emphasis upon careful, precise, and well-informed planning and execution. However, Dexter's repeated success represents a stark contrast to these ideas, since his victories were often times attributed to his self-confidence, risk-taking nature, and luck.

• **Question #5:-**

The human perception of 'foolishness' and 'genius' is subjective and is largely driven by the outcome of a certain action or strategy. This is evident from the reactions of Dexter's contemporaries upon his decisions, criticising them as foolish initially but acknowledging them as genius and intelligent later on, after they had turned out to be successful.

QUESTION #4 : Sentence Correction

- (i) We accepted their offer on the grounds that something is better than nothing.
- (ii) The bag was so heavy that I could hardly lift it.
- (iv) She advised me to never point my finger at anyone.
- (v) An innings is one of the divisions of ^a match during which one team takes its turn to bat.
- (vi) Neither of the two applicants had suitable qualifications.
- (vii) Ahsan doesn't want to study, nor does he want a job.

QUESTION # 5(A) : Punctuation

The prisoner looked through the narrow window and said, "They call this justice, yet I have never been heard." The guard replied softly, "Orders are orders, Sir. Freedom isn't decided here." A journalist outside shouted, "The minister claimed no one is above the law, but who decides what law means?"

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when truth is behind bars?" The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

QUESTION # 5 (B) : PREPOSITIONS

- (i) Tehmina applied to a bank for a loan.
- (ii) She died of starvation.
- (iii) Look to the left and you will see our destination.
- (iv) We saw a movie at the theater.
- (v) We all sat at the dinner table.

QUESTION # 6 IDIOMS

- (i) A fish out of the water:-
She felt like a fish out of the water at the anniversary of her former colleague.
- (ii) Go to the wall:-
Several businesses went to the wall during the civil war.
- (iii) Live wire:-
Manahil is a live wire at functions.
- (iv) On pins and needles:-
Shahbaz was on pins and needles while preparing for his CSS interview.
- (v) To put back the clock:-

Since it is impossible to put back the clock, one must accept the consequences of his actions.

QUESTION #7: TRANSLATION

If any professor of Urdu claims to understand Ghalib's poetry and that he can discuss its merits at length, then, undoubtedly, he is expressing his academic ability, but if he is asked to write a single couplet like that of Ghalib, he would be unable to do so. This is because perception and creation are two extremely different things. Perception is a product of intellect, while creation is a result of passion and divine inspiration. The stature that was enjoyed by Ghalib was not merely due to research and hardwork, rather it was the manifestation of extraordinary intelligence, sensitivity, and God-gifted capability. That is why, even centuries later, his poetry holds the same emotional impact that it held in those times.