

Question No: 02

day / date:

Title: The Hidden Hypocrisy of the Green Revolution

Renewable energy is hailed as humanity's moral savior, promising carbon neutrality and planetary healing. However, this green revolution masks a paradox: it exhausts the planet through resource intensive mining rare earth minerals, cobalt, and lithium, devastating ecosystems in regions like Congo, Chile and China. Electric vehicle batteries emit more carbon in production than traditional engines, pose recycle challenges, and generate e-waste. Wind and solar farms rely on non-renewable materials, toxic waste, and fossil fuels for support, rendering "zero emission" claims deceptive. This moral complacency transforms environmentalism into marketing, perpetuating extraction and pollution. True sustainability requires restraint and systematic humility, not disguised industrial exploitation.

Word Count: 112

Question No: 03

Ans 1. Timothy Dexter's rival advised him to ship coal to Newcastle because the city was famous for its endless supply of coal, making the idea absurd and pointless. Their intended outcome was to humiliate him and cause him to lose everything financially.

Ans 2. A miners' strike had stopped local production in England, creating a sudden shortage. This allowed Dexter to sell his entire cargo at a massive profit.



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Ans 3_ The author implies that luck played a dominant role in Dexter's success, often turning his bizarre (and seemingly unintelligent) decisions into fortunes, despite his lack of formal education and confidence-driven approach.

Ans 4_ Dexter's success challenges the notion that business wisdom formal education or conventional strategies showing that unconventional, even foolish-seeming actions - combined with luck - can yield greater profits than rivals calculated plans.

Ans 5_ It can be inferred that humans often misjudge "foolishness" as permanent inferiority and fail to recognize the latent "genius" or potential, leading to underestimation; Dexter's rivals repeated mockery and speechlessness reveal their biased perception, blinded by his unorthodox style.

Question No: 05 (Punctuated Passage)

A_

The prisoner looked through the narrow window and said, "They call this justice, yet I have never been heard."

The guard replied softly, "Orders are orders, sir. Freedom isn't decided here."

A journalist outside shouted, "The minister claimed no one is above law, but who decide what law means when truth is behind bar?"

The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

B- Filling in the blanks

i- Tehmina applied to a bank for loan.

ii- She died of starvation.

iii- Look to the left and you will see our destination.

iv- We saw a movie in the Theatre.

v- I rowed the boat across the lake.

Question No: 06

i) A fish out of water: At the formal gala, the casual backpacker felt like a fish out of water among the elegant guests.

ii) To give the devil his due: Though I dislike my rival boss, I must give the devil his due - he always meets deadlines.

iii) To play truant: The mischievous student decided to play truant from school to explore the nearby forest.

iv) Live Wire: Sana is a live wire in our team, constantly sparking innovative ideas during meetings.

v) On pins and needles: The fans were on pins and needles waiting for the final penalty kick in the match.



Question No: 07 (Translation) day / date:

If a professor of Urdu begins to comprehend Ghalib's poetry and admire its beauty, and if through his technical expertise he can interpret Ghalib's verses, he may gain the satisfaction of intellectual achievement. Yet, if he demands of Ghalib the same from his poetry as from a textbook, he will be left empty-handed. For Ghalib's poetry is not a product of intellect and logic, but of inspiration and divine illumination. Ghalib's rank is that of a divinely gifted soul; his verses are not the outcome of deliberate effort but of spiritual revelation. His poetry reflects an extraordinary insight, a mystical perception, and a deep sense of divine consciousness — the very reason why, even after ~~centuries~~ centuries, his couplets continue to stir the hearts of lovers of poetry.