

ENGLISH PRECIS and COMPOSITION MOCK

PAPER II

Q: 2 Title: The Hidden Costs of Green Energy

Precis:

Renewable energy is widely celebrated as humanity's moral remedy for fossil-fuelled damage, yet this image conceals serious ecological and ethical costs. "Clean" technologies like solar panels, wind turbines and electrical vehicle batteries require vast extraction of rare-earth minerals through destructive mining that devastates poor regions. Battery manufacture can emit more carbon than conventional engines, and they have limited lives while being difficult for recycling. The discarded panels and turbines become toxic waste, and their maintenance still depends on fossil fuels. Thus, the idea of sustainability makes another cycle of industrial exploitation. True sustainability requires restraint, efficiency and humility, not a new wave of industrial exploitation.

Q: 3

(1) Timothy Dexter's rivals advised him to ship coal to Newcastle, so that he might incur a loss as there was endless supply of coal already in Newcastle. The intended outcome of this suggestion was that Timothy Dexter won't make any sale and will incur a loss.

- (2) There was a miners' strike in England which had created a shortage of coal due to halted production. This shortage of coal in the city otherwise famous for its endless supply of coal turned Denter's venture into a profitable success.
- (3) The author implies that Denter's success was a mixture of extraordinary luck and unconventional intelligence. Though his actions seemed irrational, fortune consistently favored him. His story suggests that success sometimes depends less on calculated wisdom and more on boldness and fortunate timing.
- (4) Despite lacking formal learning, Denter used intuition, confidence, and unexpected opportunities to convert ridicule into profit. His life demonstrated that success can arise from unconventional thinking rather than academic or social approval.
- (5) The passage reveals that society often judges brilliance and foolishness by outcomes, not intentions. Denter's rivals mocked him as a fool until his ventures succeeded, after which the same actions appeared ingenious. This highlights how public opinion shifts easily between ridicule and admiration based on results.

Q:4

- (iii) The bag was so heavy that I could hardly lift it.
- (iv) She advised me never to point my finger ~~at~~ at anyone.
- (v) An inning is one of the divisions of a match during which one team takes its turn to bat.
- (vi) Neither of the two applicants had suitable qualifications.
- (vii) Ansam doesn't want to study, nor does he want a job.

Q:5

(A) Punctuation:

The prisoner looked through the narrow window and said, "They call this justice! Yet I have never been heard." The guard replied softly, "Orders are orders, Sir. Freedom isn't decided here." A journalist outside shouted, "The minister claimed no one is above the law, but who decides what law means when truth is behind bars?!" The cell fell silent. The prisoner smiled faintly, and whispered, "They can cage a man, but not his conviction."

(B) Fill in the Blanks:

- (i) Tehmina applied to a bank for a loan.
- (ii) She died of starvation.
- (iii) Look to the left and you will see our destination.
- (iv) We saw a movie at the theatre.
- (viii) I pushed through the crowd.

Q:6

(i) A fish out of water:

At the formal dinner, Ali felt like a fish out of water because he wasn't used to such gatherings.

(ii) To give the devil his due:

I don't like his attitude, but to give the devil his due, he works very hard.

(iv) Live wire:

Sara is such a live wire; she brings energy to every event she joins.

(vi) On pins and needles:

I was on pins and needles waiting for my interview results.

(vii) A Laconic Speech:

His laconic speech surprised everyone who expected a long lecture.

Q: 7 Translation:

If a professor of Urdu claims that he deeply understands Ghalib's poetry and can fully explain its artistic nuances, then he should also try to create a verse that matches Ghalib's level. But if he is asked to do so, he would be utterly helpless, because Ghalib's poetry was not the result of mere effort or study, it was born of intuition and divine inspiration. Understanding and creation belong to two entirely different worlds. One appeals to the mind, the other touches the soul. That is why, even after centuries, Ghalib's verses still stir hearts the same way as they did in his own time. His genius, sensitivity, and God-given inspiration were nothing short of extraordinary.