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Q # 07

If a professor of Urdu claims that he can fully understand Ghalib's poetry by analyzing its technical and aesthetic aspects, he is mistaken. Because what Ghalib possesses is a divine gift. If one demands from him to compose a verse like Ghalib, he will fail, because intellect and creativity belong to two different worlds. Intellect is the product of reasoning, while creativity arises from intuition and divine inspiration. Ghalib's talent was not the result of labor or hardship; rather, it was an extraordinary divine gift, a spiritual and heavenly feeling. That is why even centuries later, his poetry

continues to influence hearts as it did in his own times.

Q : 6

- 1- A fish out of water: The expatriate struggled to adjust to the cultural norms of foreign country, feeling like a fish out of water in social interaction.
- 2- Go to the wall: The protestors were warned that if they didn't back down, the authorities would push their demands to go to the wall, risking a complete breakdown in talks.
- 3- To put back the clock:
She wound the antique clock to put it back to the correct time.
- 4- To play truani
He was caught playing truani and had to face the principal.

5. on pins and needles: I have been on pins and needles waiting for my exam results.

Q # 5

A. The prisoner looked through the narrow window and said, they call this justice yet. I have never been heard the guard replied softly, orders are orders sir, freedom isn't decided here. A journalist outside shouted. The minister claimed, no one is above the law, But who decides what law means when truth is behind bars. The cell fell silent. The prisoner smiled faintly and whispered, "they can cage a man, but not his conviction."