

Q2. Preis:

Renewable energy is often hailed as humanity's path to ecological salvation, yet its apparent virtues mask serious environmental and ethical costs. Technologies like solar panels, wind turbines, and electric vehicles requires rare minerals, extracted through destructive mining that devastates ecosystems and communities in poor regions. Electric vehicle batteries, though celebrated as green, generate more carbon during production than traditional engines and contribute to growing electronic waste. Wind and solar farms, while operationally clean, produce non-recyclable waste and rely on fossil fuels for construction and maintenance. The obsession with "green" labels has turned environmentalism into a marketing exercise. True sustainability demands restraint, efficiency, and systematic humility rather than replacing one environmental crisis with another.

Title:

The Paradox of Renewable Energy.

Q3. Questions:**No: 1. Answer:-**

They advice him to ship coal to Newcastle; a city rich in coal, to make him fail. Their intention was to humiliate him and cause financial loss, proving he was foolish.

No: 2. Answer:-

A miners' strike stopped local coal production in Newcastle, causing a shortage. Because of this, Denter's coal shipment became valuable and he sold it for a huge profit.

No: 3. Answer:-

The author suggests that Denter's success was a min of luck and unconventional thinking. Even though his decisions seemed foolish, luck often turned them into smart outcomes, blurring the line between luck and intelligence.

No: 4. Answer:-

His success shows that formal

education and traditional business logic are not the only paths to success. Denter proved that creativity, confidence, and seizing opportunities can outperform conventional wisdom.

No: 5. Answer :-

It can be inferred that people often label what they don't understand as foolish. Denter's rivals mocked him because his methods were unusual, but when he succeeded, their mockery turned into shock - showing that "foolishness" and "genius" can depend on results, not appearances.

Q4. Correction :-

- i. We accepted their offer on the ground that something is better than nothing.
↳ We accepted their offer on the grounds that something is better than nothing.
- ii. use one captful to half bowl of water.
↳ use one captful in half a bowl of water.

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- iii. The bag was so heavy that I couldn't hardly lift.
- ↳ The bag was so heavy that I could hardly lift it.
- iv. She advised me to never point my finger to anyone.
- ↳ She advised me never to point my finger at anyone.
- v. Ahsan doesn't want to study, nor he wants a job.
- ↳ Ahsan doesn't want to study, nor does he want a job.

Q5. Punctuating:-

(A)

The prisoner looked through the narrow window and said, "They call this Justice, yet I have never been heard."

The guard replied softly, "orders are orders, sir. Freedom isn't decided here."

A journalist outside shouted, "The minister claimed, 'No one is above the law, but who decides what law means when truth is behind bars?'"

The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

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Q5. Filling the blanks :-

(3)

- i. Tehmina applied to a bank for a loan.
- ii. She died of starvation.
- iii. Look to the left and you will see our destination.
- iv. We saw a movie at the theatre.
- v. I rowed the boat across the lake.

Q6. Sentences :-

- (i) A fish out of water : At my first day in the new school, I felt like a fish out of water because I didn't know anyone.
- (ii) To give the devil his due : I don't like his attitude, but to give the devil his due, he works very hard.
- (iii) To Play truant : The students decided to play truant and spent the day at the mall instead of going to class.
- (iv) On Pins and needles : I was on pins and needles while waiting for the interview results.
- (v) A laconic speech : The manager gave a laconic speech, using only a few words before leaving the stage.

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Q7. Translation :-

People think that poetry comes only from imagination and artistic talent, and that anyone who knows how to play with words can easily compose verses. They believe 'poetry is nothing more than clever conversation or beautiful speech. But this is a misunderstanding. True poetic expression may begin with imagination, yet it also requires deep knowledge and intellectual maturity. Without this inner richness, poetry becomes hollow. A poet must possess both natural talent and hard-earned skill. Poetry is not simply the result of casual effort; it is the fruit of constant struggle, patience, and spiritual sensitivity. It is a divine gift that only a few are blessed with. That is why the creations of great poets continue to shine even after centuries, while ordinary verses fade away like sand after waves wash over them.
