

Q3: Comprehension Paragraph

Ans ① Timothy Dexter's rivals advised him ship coal to Newcastle, England, with the intention of humiliating him and causing him to lose everything. They expected him to fail because Newcastle was famous for its endless supply of coal, making it an illogical destination for a coal shipment.

Ans ② A miners' strike in England, which stopped local coal production and created a sudden shortage, transformed Dexter's coal venture into a profitable success.

Ans ③ The author implies that luck played a significant role in Timothy Dexter's success, suggesting that being underestimated can sometimes be a greater advantage than intelligence or education.

Ans ④ Dexter's repeated success challenges conventional ideas about business wisdom and education by showing that unconventional thinking and luck can sometimes lead to greater success than traditional knowledge or expertise.

Ans ⑤ It can be inferred that human perception of 'foolishness' and 'genius' is often subjective and

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influenced by biases and limited perspectives. Dexter's rivals initially saw him as a fool, but his success revealed that he was actually a genius, highlighting the importance of not underestimating others based on appearances or unconventional approaches.

Q4: Correct the following sentences:

- (i) We accepted their offer on the grounds that something is better than nothing.
- (iii) The bag was so heavy that I could hardly lift it.
- (iv) She advised me never to point my finger at anyone.
- (vi) Neither of the two applicants had suitable qualifications.
- (vii) Ahsan doesn't want to study, nor does he want a job.

Q5(A): Punctuation.

The prisoner looked through the narrow window and said, "They call this justice? Yet I have never been heard." The guard replied softly, "Orders are orders, sir. Freedom isn't decided here." A journalist outside shouted, "The minister

claimed no one is above the law. But who decides what law means when truth is behind bars?" The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

Q5(B): Fill in blanks with prepositions.

- (ii) She died of starvation.
- (iii) Look to the left and you will see your destination.
- (iv) We saw a movie at the theatre.
- (v) I rowed the boat across the lake.
- (vi) We all sat at the dinner table.
- (viii) I pushed through the crowd.

Q6: Make Sentences.

1. **A fish out of water:** As a city boy, Ali felt like a fish out of water when he moved to a rural village, struggling to adapt to new environment.
2. **To give devil his due:** I don't like my rival politician, but to give the devil his due, he has done some great work for the community.
4. **To play traunt:** The student was caught playing traunt and had to face the

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consequences, missing out on important lessons.

5. **Live Wire:** The new manager is a live wire, full of energy and ideas, and is shaking things up in the office.

3. **Go to the wall:** The small business was pushed to go to the wall by the big corporations, and eventually had to shut down.

Q2 Precis and Title of Paragraph

Title: The Green Paradox: Uncovering the Hidden cost of Renewable Energy

Renewable energy, touted as humanity's moral salvation, has a dark side. Solar panels, wind turbines, and electric vehicles rely on energy-intensive and ecologically ruinous mining practices, causing environmental degradation and pollution. These technologies have hidden costs, limited lifespans, and pose recycling challenges, contributing to electronic waste. The focus on "green labels" has turned environmentalism into a marketing enterprise, obscuring the need for restrained and systematic humility. The production and maintenance of

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of renewable energy infrastructure remain dependent on fossil fuels, making "zero emission" a deceptive slogan. The planet is not being healed by renewable energy; it is merely being wounded in a different way. (106)

Q7: Translation.

If a professor of Urdu claims that he understands Ghalib's poetry well and can talk about its artistic merits in a satirical manner, than he is certainly showing his academic ability, but if he is asked to recite a ^{verse} poem like Ghalib, then he will be helpless. Because understanding and creation are two different worlds. Understanding is the product of intellect, while creation is the result of intuition and inspiration. The status that Ghalib achieved was not due to mere study or hardwork, but was a manifestation of extraordinary intelligence, feeling and divine grace. This is the reason why even after centuries, his poems still affect hearts in the same way as they did in his time.