

Name: Robia Hasan

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Q1: What has been lamented in the text?

The author laments the loss of aesthetic sense and beauty in everyday life and work. It is regretted that art and beauty have been removed from ordinary activities, and that most people no longer value or even recognize beauty in the things they create or use. The spiritual and moral importance of beauty is being ignored in modern civilization.

Q2: What is the difference between an ordinary man and artist?

An ordinary man often fails to recognize or value beauty in his work or surroundings. In contrast, an artist is deeply aware of the beauty of the universe and strives to reflect that beauty in his creations. The artist works with a spiritual and aesthetic purpose, while an ordinary man may lack this awareness and intention.

Q3:

We can make our lives beautiful and charming by recognizing and valuing beauty in all aspects of life and work. This involves exercising our aesthetic sense, striving to create things with beauty and meaning, and aligning our actions with moral and spiritual purpose. Viewing beauty as essential thing rather than ^{an} ornamental helps ^{to} satisfy our inner desires and leads to a more fulfilled life.

Q4:

By saying "Beauty is not an ornament to life", the writer means that beauty is not just an external or decorative addition but a core, essential element of a meaningful and moral life. It is not merely for pleasure or luxury but is deeply connected to spiritual fulfillment and moral development. Beauty shapes and reflects our values and actions.

Q5:

~~that~~
Yes, I agree. Art and beauty influence ~~our~~ practical life and morals by shaping our sensitivity, values, and actions. When we incorporate beauty into our work and environment, we cultivate a deeper awareness, care, and ethical sense. Beauty uplifts the spirit and inspires moral behaviour. Conversely, a life or work without beauty becomes mechanical, empty, and potentially harmful, as the writer suggests "though without truth, or action without righteousness."

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