

Comprehension

Test-2

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Limit answers to 5-7 lines.

Q1. What has been lamented in the text?

In the text the author lamented on the problem of civilization. Firstly the author said that, our civilization ^{expects} from every man that it should be a saint, a man of science or an artist. Secondly, the author said that, an ordinary man is unable to recognize the aesthetic beauty, because he recognizes it in the objects and then value it. Hence, the author lamented on the problem of civilization and the inability of a common man to sense the aesthetic beauty.

Q2. What is the difference between ordinary man and the artist?

→ The difference between ordinary man and the artist is that, the ordinary man ^{is} unable to recognize the aesthetic beauty. This is because, when he ^{buys} anything he demands beauty in it. On contrary, artist can recognize the real beauty, because when he makes anything he impart beauty in it. Hence, the common are recognize the natural beauty, which an artist can recognize.

Q3. How can we make our life beautiful and charming?

When can make our life beautiful and charming, if we sense the actual beauty i.e. aesthetic beauty.

Similarly, we search it in objects and then value it. Hence, if we feel, value and recognize it, then it will make our lives beautiful and charming.

Q4. What does the writer mean when he says "Beauty is not an ornament to life"?

→ "Beauty is not an ornament to life", means that ~~an~~ object can not make our life beautiful, but the actual beauty is the one which we can feel. This is because, the actual beauty reveals itself in the design of an object, and it also reveals itself in all natural things. Similarly, it shapes the moral activity and shapes actions. So, it is not an ornament to life, but it is everywhere if we have the ability to sense it.