

of a man who designs
the ornament and the ornament
only then we will be able
to fulfill our desire of
beauty in life.

5. Yes, art and beauty affect
our practical life because if
we take this out from our
lives, it means we are
spiritually dead. And such
a people are dangerous for
society as they will not be
able to differentiate between
right and wrong and they
will have no morals or ethics.

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(2)

is shaped and after discovering this ~~he~~ sees this in his own designs. On the other hand, ~~an~~ ordinary man lacks to see beauty in such a way.

3. We can make our lives beautiful and charming ~~when~~ by exercising ~~an~~ activity of the spirit and satisfying ~~our~~ a spiritual desire. We can do this by acting on what we have learnt ~~from~~ education that how to be in love and what to be in love with. If we can love what we do, ~~we~~ our lives will become beautiful.

4. "Beauty is not an ornament ~~of~~ life", by this, ~~writer~~ means that actually the man who design ~~the~~ ornament are both essential part of beauty. If we can value both the spirit

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1

Ans.

The ~~tack~~ erosion of art from our ordinary ~~life~~ has been lamented in the text. According to the writer, it has happened because we have stopped recognizing the ~~aesthetic~~ activity behind the art of an ~~artist~~ and our spiritual desire. We just value the beauty we are seeing in an art and ~~ready~~ to pay extra for it and ~~we think~~ for us this beauty is mere source of pleasure and not the spiritual exercise behind producing that art.

2.

Ans.

An artist is someone who is aware of ~~aware~~ of the beauty of the universe, has felt it and loved it. He discovered it how uniquely this universe