

"A thing of beauty is a joy forever."

"A thing of beauty is a joy forever" is a poetic line from John Keats famous poem "Endymion". It reflects the enduring beauty of ^{nature} art and culture, human morals, political ideals as beautiful vision, and beauty amid pain and resistance. Keats in his poem "Ode on a Grecian Urn" portrayed beauty as the truth that the humans want to know. Hence,

A person that beholds the beauty in his eyes, senses the beauty from a blooming flower to the grandeur of the mountain. The beauty of nature works as a balm for the people suffering from emotional turmoil and pain and ^{helps} help them absorb the essence of beauty in their souls. ^{That is} That's how

the beauty of nature provides moments of peace of healing. ^{Moreover} In the architecture of Taj Mahal, regarded as the 'jewel of Islamic art', beauty echoes as a monument of love.

The visitors feel the long-lasting charm of white-stoned building and recall the Mughal Architecture.

Similarly, the beauty also reflects in the morals and behaviours through the selfless acts of the figures such as Mother Teresa and Abdul Sattar Edhi.

Although these individuals are not present in this mortal world (but) their actions shine as lasting

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symbols of goodness.

Furthermore, the beauty also resonates in the visions of great leaders like Nelson Mandela, Abraham Lincoln and Quaid-i-Azam. These

figures laid the foundation of political beauty and showed the world that politics is not a dirty game. Instead, it is the demonstration of discipline, commitment, honesty and the pain for one's nation.

In the conclusion of the piece it can be said we can say that beauty is not only confined to the nature, morals and leadership but it also reverberates in the pain and sufferings. The resilience and resistance of the Palestinians is the great example of this virtue. The Keffiyeh, once a farmer's garment, has become an international symbol of resistance and solidarity. Indeed, a thing of beauty is not momentary, but it is the lasting light in the human experience.