

Q1.

The author has lamented that art is not recognised by people. They do not opt an opportunity to embrace creativity and explore the universe. Firstly, they don't deeply desire to be an artist, scientist, or mystic. Secondly, if they remain persistent with the desire they do not have an idea about actual meaning of that desire. Consequently, the art and beauty will not be reflected in their work.



Q2.

Unlike an artist, an ordinary man thinks of the art and science as something "God-gift". He does not realise that being the artist or scientist requires extensive practice, consistency and preciseness. Moreover, the ordinary man doesn't see the nature in relation to his work, and is not truly aware of nature's beauty. This is the reason due to which the art and the artist are not seen in the life.

Q3. According to the author, we can make our lives beautiful and charming through recognising the art. If we start appreciating the artwork and foster creativity, it will fill the colours into our work and life both. We should

Q4. The writer by saying that Beauty is not an ornament highlighted that Beauty is not an additional or extra thing to life. It is an essential part of our life. Anything that we do or buy, we seek beauty into it. It is because of contemplation that satisfies our inner spiritual desires.



Q5. The art and beauty is a phenomenon that requires realisation. It shapes an object just like morals that shapes human behaviour by activating the sense of realisation. Similar to ugly product, unmoral behaviour is not appreciated.

Your answers are fine

But try to avoid answers in first person pronoun

Focus on comprehending the passage