

Ammara Nazim.

Batch # 65.

LMS-ID -

## 1. what has been lamented in the text?

The writer laments that modern people have stopped valuing the beauty and spirit in life and work. Art is no longer part of everyday life, and people don't recognize or demand beauty in what they create or use.

The spiritual and aesthetic side of human activity is being lost.

## 2. What is the difference between ordinary man and an artist?

An ordinary man works without seeing or caring about beauty. In contrast, an artist sees the beauty of the universe and adds it to ~~the~~ everything he creates. He works with ~~love~~, spirit, and purpose, while the ordinary man only focuses on function, not beauty or meaning.

## 3. How can we make our lives beautiful and charming?

We can make our lives beautiful by recognizing the beauty around us and putting it into our work. When we value beauty and ~~work~~ work with a spirit of love and care, life becomes meaningful.

Doing things not just for gain but to satisfy the soul makes life charming.

4. what does the writer actually mean when he says, "Beauty is not an ornament to life"?

The writer means that beauty is not just for decoration or for looking nice. It's a deep and important part of life that should be present in everything we do. <sup>It is</sup> Beauty adds spiritual value and should not be treated as something extra or unnecessary.

5. Do art and beauty affect our practical life and morals? Justify whether you agree or disagree.

Yes, art and beauty affect our life and morals. They help us grow spiritually and make our work meaningful. When beauty is missing, work becomes empty, and actions lose their goodness. Art teaches us to care, think deeply, and act with purpose and morality.