

DATE: ___/___/___

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READING COMPREHENSION

(1)

The text laments that modern society has lost its appreciation for art and beauty. It is not longer practiced by common workmen but is confined to only few professional painters and sculptors.

Furthermore, people no longer recognize this aesthetic activity as something common to all humans, nor do they value beauty as essential requirement in the thing; they make or buy.

(2)

An Ordinary man vs an Artist:

The key difference between an ordinary man and an artist is awareness and conscious exercise.

An artist is someone who is

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deeply aware of the beauty in the universe and strives to reflect that beauty in whatever he creates. While an ordinary person fails to recognize this aesthetic activity within himself or others, does not **consciously** exercise it, and does not value its presence or absence in objects.

(3)

Making Our Lives Beautiful and Charming:

We can make our lives beautiful and charming by recognizing and practicing **aesthetic** activity in our daily lives. We must cultivate the habit of seeing beauty in the universe and reflect that beauty in our actions and **creations**. This will fulfill our spiritual need and enrich life.

(4)

"Beauty is not an ornament to Life:"

The writer means that beauty is not merely a superficial decoration or an **optional** luxury, instead, it is a fundamental and

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essential component of a fulfilling human life and of well-made objects. It satisfies the spiritual need and enriches life.

(5)

Yes, art and beauty affect our practical life and morals. This is because it is a fundamental and essential component of a fulfilled life and well-crafted objects.

It satisfies our spiritual need

and enriches life. That's why art and beauty affect our

practical life.