

Name = Akhunzoda Zafar Khan

batch = KLP PMS 003

Ums ID = 38612

Test = English Comprehension Test "2".

Ans 11 The Passage laments the loss of aesthetic appreciation in our lives. Artistic activity, once <sup>considered</sup> a spiritual expression, has now been reduced to mere ornamentation and superficial pleasure. True artists and sculptors are few today because society neither understands nor values their work. <sup>W</sup> we no longer recognize the significance of art, treating it only as decoration.

Ans 12 An artist is someone who perceives the beauty of the world and expresses it through his work. He finds satisfaction by embedding that beauty into his creation. In contrast, an ordinary man only appreciates the final product without understanding



the deeper connection between the artist's inner vision and his work.

The artist creates with Purpose and insight, while the common man merely observes and enjoys.

Ans 131 we can make our lives beautiful and charming by learning what to love and how to love. When we ~~develop~~ an understanding and appreciation for beauty, art, and moral values, we enrich our lives with meaning and Purpose. ~~Our charm~~ comes from engaging in activities that satisfy the spirit and reflect a deeper love for life and creation.

Ans 134 when the writer says, "Beauty is not an ornament to life", he means that beauty is not something extra or decorative. It is essential part of life. It should not be treated



as a luxury meant only for Pleasure, but as something that gives meaning, depth to our actions and creations. True beauty is connected to the spirit and must be recognized for its deeper significance.

Ans/5/- Yes, the sense of art and beauty <sup>affect</sup> greatly affects our practice and morale. When we truly understand and appreciate art and beauty, we develop a deeper awareness of harmony, values, and purpose. This understanding shapes our character and help us live more meaningful lives. Art and beauty inspire to rise above material concern and connect with higher ideals.