

24th June 25

English Comprehension - Test - 2

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Questions:

1. What has been lamented in the text?

The author is disappointed in the fact that beauty is no more to be found in our daily life activities and is only left to be exercised by artists. The main reason behind this is the lack of exercising his aesthetic sense. Man forgets to absorb beauty from the universe which results in the absence of fulfillment of his spiritual desires and ultimately results in lack of beauty in his daily life activities.

2. What is the difference between ordinary man and an artist?

According to the author, the universe is full of beauty which is often ignored by an ordinary man but an artist always has an eye to it and because of his awareness, his work is full of beauty. He develops his aesthetic sense in discovering the beauty of the universe which he then translates into his work, satisfying his inner spirit whereas an ordinary man lacks beauty in his daily life activities because he does not bat an eye to the beauty of the universe.

3. How can we make our lives beautiful and charming?

According to the author, we can make our lives beautiful and charming if we look for beauty in everything just like an artist. We should respect our inner spirit of desire which is inbuilt in humans and will be then reciprocated to us in everything present in the universe. This should be realized that any activity without beauty is like a sleeping inner desire of beauty left unfilled and being equal to a body without soul.

4. What does the writer actually mean when he says, "Beauty is not an ornament to life?"

The writer actually means that we think of beauty as an ornament to life and a source of pleasure seeking only, but actually it is not an ornament to life only but it is the essential part of life, and is required in all aspects of life. So, it is not a symbol of beautification only but a basic necessity that humans crave in everything.

5. Do art and beauty affect our practical life and morals? Justify whether you agree or disagree?

I agree that art and beauty affect our practical life and morals. Art and beauty shapes objects just as our moral values shape our practical life and actions. Objects lacking beauty are unpleasant for us, in the same manner, humans without moral values are also undesirable.