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Q1: What has been lamented in the text?

Answer:

The passage laments that the sense of beauty has vanished from ordinary life. It explains that people have stopped recognizing the spiritual importance of beauty in the things they use and now only few individuals, like painters and sculptors, carry forward artistic expression which was once a shared human experience.

Q2: What is the difference between an ordinary man and an artist?

Answer:

The difference between an ordinary man and an artist is that the artist is deeply aware of the beauty in the universe and expresses it through his art. An ordinary man, on the other hand, often fails to notice this beauty or does not feel the urge to express it, treating beauty as optional rather than essential.

Q3: How can we make our lives beautiful and charming?

Answer:

We can make our lives beautiful and charming if we learn to recognize the value of beauty in the world around us. We should try to reflect beauty in things we create and expect in the things we use, just as we value truth in our thoughts and morality in our actions.

Q4: What does the writer actually mean when he says, "Beauty is not an ornament to life"?

Answer:

The writer means that beauty should not be seen as something extra or decorative added for pleasure. Instead, it is a necessary and meaningful part of life, just like truth and morality. Beauty should exist in the things we create and use, not as luxury, but as something essential to the human spirit.

Q5: Do art and beauty affect our practical life and morals?

Answer:

Yes, art and beauty do affect our practical life and morals. Beauty is an important in objects as morality in actions. When beauty is missing from the things we create or use, it leaves a spiritual desire unfulfilled. This lack is not only harmful to individuals but is also a common danger to society.