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Comprehension Test - 2

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Q. Read the following text carefully and answer the questions below:

(1) What has been lamented in that text?

Answer:-

The author of the text has lamented the disappearance of art from our everyday lives, and that people no longer recognise the aesthetic activity in themselves or in the works of art. Furthermore, author expressed concern that beauty is frequently considered as the basic means of pleasure.

(2) What is difference between ordinary man and an artist?

Answer:-

The difference between ordinary man and an artist is their perception about beauty. An artist is the person who is very well aware of beauty found in universe and transfers that beauty to whatever he makes, and considers their aesthetic activity as an act of spiritual activity. While ordinary man is not able to recognise beauty (in *others* and) in universe and remained unconscious of aesthetic (aesthetic) activity in objects made by artists.

(3) How can we make our (life's) lives beautiful and charming?

Answer:-

We can make our lives beautiful and charming by engaging in spiritual activities and fulfilling spiritual desires by comprehending, recognising and appreciating beauty in the works of artists, and connecting that beauty to the beauty of universe. This makes our life more appealing and wonderful.

(4) What does writer actually mean when he says, "Beauty is not an ornament to life"?

Answer:-

The writer's statement, "Beauty is not an ornament to life", implies that unlike charming and expensive things, beauty cannot be purchased and collected, rather it exists in all common things in the surroundings. Therefore, beauty can not be acquired as a life ornament, but must be recognised in life.

(5) Do art and beauty affect our practical life and morals? Justify whether you agree or disagree.

Answer:-

Agree. Beauty shapes work of art and those who has the ability to perceive

beauty can also (per) recognise beauty in (artist's work) artist's work may recognise moral values in actions and conquer evil. Moreover, those who practice their ability to perceive beauty^{in surrounding} can become great lovers, saints, scientists, (or) artists or even^{can} results in great civilisations.