

Comprehension # 02

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Batch: Isb-75 (online)

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(1) The author laments that art has vanished from our society and is now confined to a few painters and sculptors. He regrets that an ordinary man no longer values the aesthetic activity. Thus, this loss has distanced people from the beauty that should naturally been present in both life and work.

(2) An ordinary man neither appreciates nor values the work of artist. He seeks beauty merely for pleasure and view it as an ornament. While an artist perceives the beauty of the universe and then produces the same in his work. Thus, an artist creates a masterpiece to satisfy spiritual desires, whereas a layman treats it as a decoration.

(3) We can make our lives beautiful and charming by embracing art in our everyday actions. The author says that

we have lost the ability to recognize the aesthetics and instead treat it as mere ornament. Thus, to restore the beauty and charm in our lives we should learn to see beauty in relation to the universe.

(4) "Beauty is not an ornament to life" means that beauty is not something for pleasure merely. Rather, it is connected to human spirits. Just as moral activity shapes human actions, aesthetic activity shapes the surroundings. Thus, beauty should not be treated as decoration but as spiritual necessity.

(5) Yes, art and beauty affect our everyday life and morals. The author argues that as our life is nothing without moral activities, the same is the case with aesthetic activity. Thus, a society that neglects art and beauty becomes spiritually empty.