

A thing

Student name :-

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BATH :

OB 77.

Paragraph "A Thing of Beauty is joy
Forever"

1. Life of Men in the Past

1.1. The Life of Majnoo.

1.2 The poetry of Wordsworth.

1.3. The Transformation
of Rumi

Beauty is what pleases your senses.

Beauty means different thing for
different people. For some it is a
beautiful, lush green landscape and
for others it is ^{looking} ordinary human.

For some it is the pile of scholarly
books, for others it is the presence
of a wandering Dervish. Beauty is
subjective but once a person finds a
thing of beauty, it becomes a

an eternal source of joy. History is replete with men and women who found joy in things they beautiful. In the book "The Forty Rules of Love", Elif Shafaq retells the story of Majnun, a madman who used to wander in the streets calling the name of "Layla". Once Haroon Rashid, the emperor of the time called him in his palace and mocked him on falling in love with an ordinary looking woman. Majnun said: "To find beauty in Layla, you have to see her through the eyes of Majnun". And therefore, Majnun spent the rest of his life in singing poetic lines over the beauty of Layla. The same has been observed in the lives of artists and poets. In 18th and 19th century, Industrialization^{tion} in Europe led to joblessness and poverty. Writers like Wordsworth and Keats found pleasure in the very ordinary objects of nature and spent the rest of their lives appreciating it.

In the age of 17, Wordsworth found the ~~the~~ Lake District of England immensely beautiful. He found the lakes so satisfying that he used to visit them very frequently. He called nature "his mother, healer, and preacher". Despite the fact that poetry^{writing} didn't give him monetary benefit for 20 years, he kept^{through} working, appreciating the beauty of nature^{just} because it gave pleasure to him.

Therefore, it is established that beauty, once found, transforms lives of men. It lies thoroughly in the eyes of beholder and gives pleasure to them. Another example is of the famous scholar and poet Jalaluddin Rumi. Rumi was a famous scholar of his time. He would have never become the poet if he had not ~~then~~ met Shams, a wandering Dervish. It was Shams who taught Rumi to see the beauty

of within". Once Rumi found the beauty of within, he wrote more than 200 poems on spiritual love and connection of soul with God. The anecdote of Majnoo, the life of Rumi and that of Wordsworth establishes the fact that "the thing of beauty is joy forever".