

Comprehension

- 1) The text laments the fact that nowadays beauty is an ornament to life. People recognize beauty as a source of pleasure and a thing that they can pay extra to buy. They get failed in valuing, recognizing, and appreciating the work of others in its real sense.
- 2) The difference between them is that the ordinary man fails to value and appreciate the beauty of the world as it considers it an ornament to life. On the other hand, an artist is one who appreciates the beauty by embedding it in his work. He satisfies his spirit ~~by externalising~~ the beauty in his work.
- 3) We can make our lives beautiful and charming by adding beauty in it as a source of the satisfaction of the spirit that can only be achieved by appreciating and valuing the work of others. We should also be able to find the relation between things made by a man and the beauty behind it.

4) The writer means that beauty is not a source of pleasure that can be bought rather it is a form of spiritual satisfaction that can be desired through finding relation between the work of the artist and the handwork and beauty behind it.

5) Yes, beauty and art affect our practical ~~way~~ life and morals as it shapes our personality. It manifests our behaviours like how we see at a thing; merely as a source of pleasure or the whole.

5) Yes, art and beauty affect our practical life and morals because it shapes our personality. If we are able to appreciate the beauty in others, then we will be more satisfied souls and thus more peace in the world. If not so, then our life would be a waste of time and with evils and dangers.