

Answers.

1). The paragraph lamented the loss of awareness and appreciation of beauty in everyday life.

Now art is no longer practiced by many but has become limited to a small group of professional artists. Instead of viewing beauty as essential to human spirit, most people now consider it an unnecessary decoration.

2). An ordinary man often overlooks or neglects the inner creative spirit and sees beauty as something nonessential or merely decorative. On the other hand, an artist perceives the beauty that exists in the world around him and reflects it through his work.

His creations are not for show but arise from a deep need to fulfill a spiritual longing for beauty.

3). We can make our lives beautiful and charming by acknowledging the importance of aesthetic expression, not as luxury, but as a vital spiritual need.

This involves consciously choosing and creating things with both purpose and beauty, allowing aesthetic sensitivity to guide us as much as our moral principles do.

4). According to the writer, beauty should not be viewed as a ^{Just} decoration, but as a core element of life itself. Like morality and honesty, it plays a crucial role in shaping our actions, surroundings, and the way we connect with the world.

5). Yes, art and beauty strongly influence both practical life and moral values. Beauty fulfills a deep spiritual need, just like truth and virtue. Without beauty, work feels empty and unfulfilling, just as unethical actions feel wrong. Beauty brings inspiration, emotional depth, and a sense of purpose and shape a more balanced society.