

Part II

Q#02:

05/20

Modern civilization, while dazzling with rapid progress, wealth, and invention, conceals a silent moral erosion. This pursuit of material success now overrides conscience, integrity and human connection. Institutions once rooted in virtue - home, education and faith are transactional and values are replaced by profit. As abundance grows, inner emptiness deepens. Without a revival of moral clarity, this shining age may script humanity's quiet downfall beneath the illusion of prosperity.

Overall idea is ok

Title needs improvement.

Grammar is ok

Work on length of Precis, it should be 1/3rd of original passage
total words: 354/3=118

Title: Moral Decay and Modern Civilization

Prosperity without Peace

or

The Price of Progress

* Precis should be one 3rd of original passage *

Your passage reflect the original idea

Don't take direct sentences from the passage

It is not the narration do precis

Title should be self-defining and self-explanatory to the passage

Q #03: Q/A

1. Arab leaders changed their view of Pakistan because they were impressed by the country's advanced skills in digital warfare and its disciplined and strategic control improved Pakistan's standing with them, turning their earlier disdain into a new respect.

2. The blackout in Delhi disrupted communications and caused panic across the Indian Capital. This sudden disruption created psychological shock, revealing the vulnerability of India's infrastructure and diminishing its sense of security and control during the conflict.

3. If Pakistan had not launched digital warfare, the conflict would likely have remained a conventional military engagement. Both sides would rely on traditional forces. India might have escalated the conflict further and led to increased international pressure against Pakistan instead.

4. Traditional military force, such as air defense systems and missile batteries, played a significant role at first by bringing down Indian jets and hitting military installations. However, digital warfare proved to be more critical. It disabled India's key command and defense infrastructure without using more physical force.

5. This episode shows that in the 21st century, power is defined not only by physical strength or military resources, but also by technological skills and digital control. This illustrates that modern power comes from understanding the hidden aspect of conflict.

In comprehension answer each question comprehensively
Do not be irrelevant in your answer
Please enhance length of each answer
Read the passage carefully

status in their eyes,

Q4: Correction

08/10

1. While standing in the line, a thunder storm could be heard.
2. He had better to speak the truth, or he will be punished.
3. She would read a book rather than watch a television.
4. The lambs were gamboling in the field.
5. A five-foot long snake was killed by the villagers.

Q5: (A)

03/05

As the rain poured down over the flooded city, Adeel whispered to his friend, "Did you hear what the mayor said today?" His friend looked puzzled and asked, "What did he say?" Adeel replied, "He said, we ignored warnings for years and now the city is paying the price. Those were his exact words!" People around them sighed and one man muttered, "It is strange how leaders only speak the truth when disasters strike."

Q5 (b) :

04/05

- 1 V) The glass break into pieces
- 2 vi) She is married to him.
- 3 iii) By pains of severe penalties, citizens were forbidden to engage in trade contrary to royal decrees.
- 4 vii) Prop this bicycle against the wall.
- 5 viii) He is sitting in the shade of tree.

Q6: Sentences :

meaning of idioms must be conveyed

vii. Don't cry over ~~split milk~~.
 vii. Although he is over confident,
 he does not build castles in
 the air.

Attempt in idiomatic and proverbial manner

Focus on grammar please

Do not attempt word by word

~~SENSE~~

TRANSLATION :

04/10

Margrete is an old lady who used to go to the station daily to hear the declaration of "Mundagap" in the voice of her late husband, "Osward Lorance". This declaration was recorded in the era of 1970 and Margrete felt nearness by hearing this after the ~~death~~ of her husband "Osward Lorance".

In 2019, when this sound was changed ~~to~~ in the form of electronic recording, Margrete contacted Transport for London.

When the organization became aware of her emotions, it restored her husband's voice. Now, everyday, the announcements are made in that same loving voice.