

Day: Tuesday 'English Précis & Composition' Date: 29-7-25

Past - II :-

Q#2) Title :- "The high cost of glittering Progress."

Throughout history, civilizations have adorned themselves with outward progress, but beneath the dazzling surface lies a corrosion of moral integrity. Modern society, intoxicated by invention and excess, prizes and wealth acquisition over conscience and character. Institutions - homes, schools, boardrooms - once guided by virtue and duty, now trade dignity for profit. Social bonds falter, trust erodes, and affection is judged by benefit. Values such as honesty, humility, and restraint are dismissed as relics, replaced by greed. The grand achievements of progress have hollowed out the human spirit: comfort has increased, yet true contentment has declined. Without a renewal of moral sensibility, humanity risks performing a hollow drama.

of decline under the trappings
of its own prosperity.

Q#3)

(Q1)

The Arab leaders ^{were} exorbitantly
mesmerized by Pakistan's exceptional
skills of tech war and its
professional conduct. They regarded
it as an alarming and impressive
power. This, suddenly restored
the long damaged image of Pakistan.

(Q2)

The blackout in Delhi distorted
all sorts of communication channels
and spread Heebie Jeebies among
the public. This led to terror
on India during the conflict.
Rafales lost the audacity to
fly, western powers criticized
India's agitation and India
found itself sidelined without
any credible ally, marking in
history.

(Q3)

The inauguration of digital warfare by Pakistan was mandatory, as it prevented further escalation and tensions among the two nuclear armed countries. India was in a state of Heptle Skeptle and conventional war was forbidden from happening. The western state also viewed Pakistan as a capable country and brokered a ceasefire between the two states.

(Q4)

The traditional military force involved the air defense system, missile batteries and long range artillery that shot down Rafales and struck military installation. The digital warfare froze all communication systems in India. Digital warfare proved more decisive as it weakened and crippled the state in opposition and it was a win-win situation.

for Pakistan.

(Q5)

The episode shows that "power" in 21st century now includes digital dominance, not just military strength. Nations are now judged by their technological edge and strategic digital preparedness.

"An era of tech war"

Q4)

(i)

Standing in a line, a thunderstorm could be heard.

(ii)

He better speak the truth or he will be punished.

(iii)

she would ^{rather} read a book ~~rather~~ than watching television.

(iv)

The lambs gambled in the field.

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(v)

A five feet snake was killed by the villagers.

(vi)

Not only he was a thief but also a murderer.

(vii)

I won to him in the race.

(viii)

He resigned from the job.

Q5)

(A)

As the rain poured down over the flooded city, Adeel whispered to his friend, "Did you hear what the mayor said today?" His friend looked puzzled and asked, "What did he say?" Adeel replied, "He said, 'we ignored warnings for years and now the city is paying the price', those were his exact words". People around them sighed and one man muttered, "It is strange how leaders only speak the

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the truth when disasters strike."

(B)

(iii) with

(v) into

(vi) to

(vii) to / against

(viii) under / in

Q6)

(A)

(i) throw cold water on :

continuously throwing cold water on someone's efforts destroys them psychologically.

(ii) move heaven and earth:

Saba is moving heaven and earth to become an AC.

(iii) sail close to the winds:

India, on 10th May, sailed close to the winds by attacking Pakistan.

(vii) Cry over spilt milk:

After flunking the test, Ahmed cried over spilt milk.

(viii) Build castles in the air:

Sameer builds castles in the air without actually putting effort in

opening the restaurant.

Q7)

Translation :-

Margret, an old age women, who takes the Embankment train station in London every day just to hear the voice of her late husband Oswald Lawrence, who once announced, "Mind the gap" at the station. This announcement was first recorded in 1970 and was later replaced. After Oswald Lawrence's death, Margret found comfort in hearing her husband's voice. When the announcement was removed in 2012, she was heart broken. Margret contacted the Transport for London authorities. When they learned the back ground of her story, they reinstated the announcement at the station. Now, everyday, the station echoes with the voice of love.