

Q2:

(1): Prior ^{to} the 2025 conflict, Pakistan was often marginalized in Middle East showing limited regard for its military stature. But after the conflict, the situation shifted after Pakistan's mastery of digital warfare. It's ability to paralyze enemy systems without traditional combat surprised global observers. After this transformation, Arab leaders revised their perception of recognizing Pakistan as a formidable strategic partner.

(2) The targeted blackout in New Delhi was not merely a physical disruption but a psychological strike. The sudden paralysis of communication systems in Delhi led to confusion, panic, and operational disruption. It undermined the public's confidence in national security and Indian administration. India's strategic posture was destabilized, giving Pakistan a decisive upperhand in the conflict.

(3): The missile retaliation by Pakistan was a conventional response but the introduction of cyber warfare turned out the conflict differently.

Without the digital intervention, India could have recovered the weaponry assets. The conflict might have escalated^{at} into a prolonged, high-casualty war with unpredictable consequences and destruction. Thus, Pakistan achieved strategic dominance swiftly with the help of digital warfare.

(4) The passage presents both traditional military force and digital warfare in the conflict with distinct roles and impacts. Traditional military force such as the air defense system and missile strikes is crucial for defending territory. In contrast, digital warfare targeting satellites, system, and communication networks, disabling the enemy's retaliatory capability. Both strategies are important, but digital warfare is more decisive for future wars.

(5): The 10 May 2025 conflict between India and Pakistan is a turning^{ing} point, understanding the "power shift" in the 21st century. Unlike the past, where power was equated with nuclear strength or military size, this event revealed that technological capability and cyber dominance are now the central to strategic superiority. Therefore, the conflict illustrates that modern warfare is defined by digital superiority for global military and digital hegemony.

Correction of Sentences

Q4:

- (iii): She would rather read a book than watch television.
- (iv): The lambs were gamboling in the field.
- (vi): Not only was he a thief but also a murderer.
- (vii): I defeated him in the race.
- (viii): He resigned from the post.

Q5: A. Punctuation

As the rain poured down over the flooded city, Adeel whispered to his friend, "Did you hear what the mayor said today?" His friend looked puzzled and asked, "What did he say?" Adeel replied, "He said we ignored warnings for years, and now the city is paying the price those were his exact words." People around them sighed and one ^{man} muttered, "It's strange, how leaders only speak the truth, when disasters strike."

B. Prepositions

- (iv): in
- (v): into
- (vi): to
- (vii): with
- (viii): under

Q6:

Move heaven and earth

I will move heaven and earth to marry the love of my life.

Clutch at straws

I was really clutching at straws after I lost my favourite bracelet.

Sail close to the wind

He was sailing close to the wind by using drugs after his breakup.

Cry over spilt milk

I told you to work hard on the project, now it's useless to cry over spilt milk.

Build castles in the air

You should better work hard for the competitive exam, building castles in the air won't get you anywhere.

Q1: Translation

Margret an aged woman, who daily goes to the London's Embankment Train Station just to listen the "Mind the Gap" announcement in his late husband's Oswald Lawrence voice. This announcement was recorded in the 1970's decade, and after Lawrence death, Margret felt his husband's presence while listening to it. When in 2012, it was altered with electronic recording, then Margret contacted the Transport for London. When the center came to know her feelings, they again streamlined his husband's voice at the Embankment Station. Each day, the announcement echoes in the same loving voice.