

Q2:-

PRECISE.

Ans:-

Topic: The Paradox of Progress:
Material Gain Vs Moral Values

In the modern era, the relentless pursuit of progress has led to a landscape where material gain eclipses conscience. The scales of value have been recalibrated to favor wealth over virtue, compromising institutions and human relationships. The result is a society where intellect is bent towards avarice, and moral sensibility is lost. Unless there is a reclamation of moral values, the splendor of progress will only highlight humanity's decline.

Q3:- Reading Comprehension.

Ans:- (i) Arab leaders change their attitude towards Pakistan because they were impressed by its mastery of digital warfare and disciplined conduct.

(ii) The blackout in Delhi spread panic and paralyzed communications.

(iv)

Without digital warfare, the conflict might have escalated further conventionally.

(iv)

Digital warfare was more decisive as it disabled enemy systems and rendered formations ineffective.

(v)

The episode reveals that power is in the 21st century increasingly depends on dominating the digital arena.

Q4:- Correction

(viii)

He resigned from the post.

(vii)

I beat him in the race.

(vi)

He was not only a thief but also a murderer.

(v) A five-foot-long snake was killed by the villagers.

(iv)

The lambs were gambling in the field.

Q5: (A) Punctuation

As the rain poured down over the flooded city, Adeel whispered to his friend. Did you hear? What the mayor said today? His friend looked puzzled and asked what did he say? Adeel replied, "He said we ignored warnings for years and city is paying the price." Those were his exact words. People around them sighed and one man muttered, "It is strange, how leaders only speak the truth when disasters strike."

Q5: (B) Preposition

(viii)

He is sitting in the shade of a tree.

(vii)

Prop this bicycle against the wall.

(vi)

She is married to him

(v)

The glass broke into pieces

(i)

He persisted despite the overwhelming opposition.

Q7:- Translation

Margaret, an elderly woman from London, visits a specific grave every day in the Highgate Cemetery.

She comes daily just to build castles in the air, believing that her late husband and singer Lata Munglukar's voice can still echo from the tombstone saying, "Stand up, Lata Munglukar!" It was announced on BBC radio in the 1970s that Lata Munglukar had passed away. After that, the news of her husband's death broke her heart. In 2012, when she heard Lata Munglukar's voice again in a talent show in Manchester, she immediately contacted the report department of BBC. BBC sent a team with old recordings and found that Margaret had mistaken a contestant's voice for her husband's. Now, she hears that voice every day in the same tone at the cemetery and believes it is her husband calling her again.