opoilurilier in mainstreamine Pallilan noillemes Madrard ucation in Outline Very poor presentation. roduction Number the man headi Madrava reaming dins alli 0 ession and sent deal a) and b) are the same Dociely YPIP governo -100 That's not a challenge YO má OX Madrasso YP. How are these a hundle in the Vacrow Outotale Curiculum rained inalac mainstreaming process? These points show the Mac Pachols VALLA aducation ack 0000 mainstreaming. 2 books Again these are religious Tocus on not challenges. Vulalet 160iu These are the an issues which 7 show the need for Aclivilies ic C mainstreaming Prioris Madrasa nainstreaming in Darlunilier education Madrasa 10 ar Scanned with CamScanner

These are benefits not opportunities. Opportunities are current factors which make mainstreaming easier. an lystern wil 10 00 torms an economy Magrands Inemployement elimino producile Nil minalial orrected onservative Counterec activities 911 erroris envioled Ten 000 students Nill presed DOON OLIOr **Conclusion**? This is a completely irrelevant, incoherent and unstructured outline. The examiner is not going to read your essay beyond this point. Basic grammar and structure are being evaluated.

Topic breakdown

Simple topic. Discuss 7-8 challenges and 7-8 Opportunities in mainstreaming madrassas in Pakistan. Be mindful that opportunities are not benefits. You can discuss 2-3 points to overcome the challenges but it's not necessary.

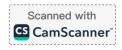
General guideline. Maintain the tone of the topic Answer the asked part Pay attention to the tense of the topic and the given keywords Follow the outline exactly as it is Provide substantial research-backed evidence. Use formal language always No use of 1st and 2nd person pronouns. Maintain unity of idea in a single paragraph.



Esson Not relevant to the context. Also, don't write quote separately from the intro They Education in Sn (12 whi is remains should be made part of itmo orgatten aller ane that lean ano. has Achool." in nac M Albert Einstein No cohesion between opening quote and the next sentence Suler Jules 00 nrelated to the context of the 0000 2.7 attempts 30 Drace a once vin C. en Ninen PVP1 nael YO ncc AVPY Sentence 100MIDO QIVOY write the apportur are to Madrass mainstreaming averne bene Mayno entence nic cture pe Camp 10ULC Dino oveina YO once ener

Very incoherent. The language is grammatically weak to the point that it is entirely incomprehensible. The sentence structure is incorrect. There is no coherence in the flow of ideas and no cohesion between sentences.

Too short. Not a proper introduction. It should be You need to work on 200-250 words presentation. Your paper is challenges Hence · Lore 90 010 Some Mol unreadable licore Cur akilo Contay hrea \$entence Machastructure DYPYCOM oll aim 10 C ango Vaio ilen -11 This is Callec Qu Nou incoherent. again Nho here is no Derhor Zio Valuer mic iNO rgumentation a and Mushara here Velorm empler NTN Dring 0 nervalive Ugair urallo 1 Dec miac allenge 01 30 or tivo No Socio NIC are qu 0 10 Give 0 Vadrasso SC May No argumen IN No analysi an structure leat ro No discussion of to the paragra noi Compowig that a Incoherent an 9P lende. irrelevant. No evidenc YO wine



Informal expression mainstreami i hance Hack CA YO N lin C oduco lion Modracs drouso Madras do Que ionce 000 0 10 C 00 sion of verut Inen a at Nad -D VDQ 0 ming the 0 ñ as. S NP 2 CIP CNIPY 1 economi YO 5 0 C 45 20 AVP 201 NICO 00



educational rel-im Madroussa - 11-0 ic H YO 5 aim -101 11000 -110 ۱ 01 Billila Parki with C S Pr sam -1 • Collapse unemp Madrana thiral Slev Man becon Morin alial 01: · Car dier Pr borg vieo 20 educit 005 MP 0 Ner 0 201: 0 DILN Nino the 5 1 1 0 5 20 Como 10 0 9 5 20120 -10 YA ha Ali 0 orise VIDYE 100 ladiasso Qie Maci onarots ranino error. 1u DIGOINIZE P 0 Mar van 001 VONIC 20 000 26

Scanned with

The Challenges mainistreamin 30 Pallilan Madraig reim mainstream. 1 // mplemento Ililao ain 101 ing ac --Mad Agoliana S 90 inc Pr - 9 5 50 200 C School Some 0 arl --100 Zera 1 -0 5 9 Covid 50 0 5 de 5 C 19 20 000 t PCODODY v do niza POI á 0 cia PCO 3 (es 109

