54/100

| PREC | IS COMPOSITION |
|---|----------------------------|
| QNO: 01 | |
| | |
| Chaose the | word most similar meaning: |
| 1. Gassulous | Gossipy |
| 2. Inexprable | Inevitable |
| 3. Extol | Enewate X |
| Alact venerous | untamed / 5 |
| 2 1 4 | Stubborn X |
| D | Spoiled X |
| 6. Demuse | Blochage / |
| | Reign |
| 8. Harnague | Intimation X |
| g. Impassive | Confusing |
| 10. Labyrinth | |
| QND D1 | |
| b. | word opposite in meaning: |
| Choose the | wood opposite in |
| 1. Transgression | Observance |
| 2. Enervale | Energize / |
| 3. Flout | Improve |
| | Dilute |
| 1 4. Coaquiate | |
| 4. Coagulate | Encourage |
| 5. Daunt | Encourage V Weaten V |
| 5. Daunt 6. Bolster | weaten / |
| 5. Daunt 6. Bolster 7. Amalgamate | Separate / |
| 5. Daunt 6. Bolster | weaten / |

| PART - IL | |
|--|--|
| QND : 04 | |
| CORRECTION | |
| COURCE | |
| i. The sceneries of Kashmir are breathtalingly beautiful. The scenery of Kashmir is breathtalingly beautiful. | |
| 2. The poet and philosophers are | |
| honored for their works The poet and philosophes is honored for his works. | |
| 3. He is senior than me in the office. He is senior to me in the | |
| Me 15 serves co me co me. | |
| 4. The news are to good to | |
| The news is too good to V be true. | |
| s. Neither of the two sisters are coming to the party. Neither of the two sisters is | |
| coming to the party 10 | |

| - | The state of the s | |
|---|--|-------------|
| | QN0: 05 | |
| | PREPOSITION | _ |
| | _ A - | - |
| | the poory among | - |
| | the poory among | - |
| | | - |
| | 2. Success consists | |
| | 2. Success consists of determination | |
| _ | | |
| | 3. His words do not correspond | |
| | V mis actions | |
| | . 7 | _ |
| | u. I was disappointed with Ali's | |
| | insincerity. | L |
| | | |
| | 5. I shall pass your message | _ |
| | when he gets tree. | |
| | | - |
| | | - |
| | PUNCTUATION | ┞ |
| | 8- | - |
| | Early in the morning, as the sun | \parallel |
| | sose, I decided to go for a wall. | \parallel |
| | The air was Fresh and the birds | ╬ |
| | were chipping loudly. Suddenly, I saw | # |
| | a small dog sunning across the park | # |
| | It seemed the list and Jughtened. | # |
| | Unsure of what to do, I approached | # |
| 1 | it slowly to avoid scaring it justher | # |
| | Thankfully, a man came cunning | 1 |

| | DATE:/ | |
|---|--|-------|
| | and said, "Oh, there you are! | |
| | buddy, I've been looking for you | |
| | everywhere. | • |
| - | 0 3 | 7 |
| | | |
| - | QND: 06 | |
| • | A- | |
| | PAIR OF WORDS | · · |
| | | |
| | Ingenuous We must be ingenuous | |
| _ | in one dealings entribiting | |
| | y good moval conduct | |
| | | |
| | Ingenious His ingenious storytelling kept | |
| | . the children captivated for | |
| | / hours. | : 111 |
| | | |
| | Pour He poured the milk | |
| | in the a cached | |
| | / bowl. | |
| | | |
| | Pore These was a rish of | |
| | Pore these was a risk of injection on his open | |
| | | |
| | pores. | |
| | | |
| | . Cosual The party theme at the | |
| | collège was casual dress | |
| | show. | - |
| | | - |

| DATE:/ | | |
|-----------------------------|-----------------------------|-----------|
| | 1 11 - 201100 | |
| Causal | He euplained the causal | |
| | relationship between social | |
| V | media use and its addiction | _ |
| | | |
| Placable | She has a very placable | |
| , . | personality even during the | |
| V , | tough times | |
| | | |
| Placeable | Our praniture is very | - |
| · runcuore | easily placeable anywhere | |
| • | in the house. | |
| | m crop , me | |
| | They decided to set up | · · · · . |
| Setup. | | |
| | a new business in | . * |
| <u> </u> | our home town. | |
| | | |
| Set upon | The Jamily was set upon | |
| / | by the criminals on | |
| | the motorway. | - |
| | | |
| QN0: 06 | | |
| - B. | | , |
| SENTENCES | | |
| A bad lot | His unexpected resignation | |
| bolt from blue | from the firm was a | |
| Book 110 Book | bolt from the blue for | |
| A designation of the second | the team. | |
| | CHE SCALE | |
| Hobson's choice | They always give us the | |

| | V | Hobson's choice since our |
|-------------|---------------------------------------|--|
| | | joining. |
| | | |
| | Head over | She was head over heels |
| | the heels | after seeing the recommen- |
| | X | dation letter zvom army |
| | | nor 185B. |
| | · · · · · · · · · · · · · · · · · · · | |
| | Break the | Before diving directly into |
| | ice | the topic, as a teacher |
| | | I prefer to break the |
| | | ice first with my students |
| | | |
| | A bad lot | Despite being Ivom a |
| | 7. 300 00 | leader of his state, he |
| 1 | | was a regarded as a bad |
| 1 | | Lot due to his immoral |
| \parallel | | character. |
| \parallel | | CMBCQQ CC- |
| \parallel | | |
| + | FO: OND | The state of the s |
| \dagger | TRANSLATION | 1 3 |
| | | grentest tragnance is not |
| - | | |
| \parallel | any gorden | but in joy of hearts. |
| + | Sometimes | we find value of our |
| \parallel | life in t | hings but truth reality is |
| \parallel | | greatest happiness is the |
| | One one | we jeel deep from heart. |
| | at does r | ot lie in any office |

| | DATE:/_/ | |
|---|---|---|
| | or linuxious life but in the moments | |
| | 1 0001 0115 | |
| 5 | of the peace | |
| | | |
| | consol of blg | |
| | But when we listen to the voice | |
| | our hearts, then we discover | |
| | the fact that real happiness lies | |
| | in the things that we get easily. | |
| | in the usings crise | |
| | | |
| | QN0:01 | |
| | PRECIS | |
| | PRECIS | 1 |
| | | |
| | | |
| | Overtory A Diminishing Art | |
| | 4 Ovatory: A Diminishing Art | |
| | 4 | |
| | The future of oratory is | |
| | The future of oratory is uncertain. Once regarded as a | |
| | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it. | |
| | The future of pratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern | |
| | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern times. In ancient days, the words. | |
| | The future of pratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern times. In ancient days, the words. | |
| | The butuse of oratory is uncertain. Once regarded as a prestigious and valuable ast, it has significantly declined in modern times. In ancient days, the imords: were shaped for the lasting impact little by the orator like Demosthenes, | |
| | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern times. In ancient days, the iwords. were shaped for the lasting impact little by the corator like Demosthenes, but today, the rise of writing | |
| | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it. has significantly declined in modern times. In ancient days, the words: were shaped for the lasting impact little by the orator time Demosthenes, but today, the rise of writing press and broadcasting and modern | |
| | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern times. In ancient days, the words were shaped for the lasting impact litre by the orator time Demosthenes, but today, the mise of writing press and broadcasting and modern day conversational style have shifted | |
| 9 | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it. has significantly declined in modern times. In ancient days, the i words were shaped for the lasting impact little by the orator tille Demosthenes, but today, the rise of writing press and broadcasting and modern day conversational style have shifted the focus from elogivence of | |
| 8 | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it. has significantly declined in modern times. In ancient days, the invords. were shaped for the lasting impact litre by the orator tille Demosthenes, but today, the rise of writing press and broadcasting and modern day conversational style have shifted the focus from eloquence of delivery to the substance of the | |
| 8 | The future of oratory is uncertain. Once regarded as a prestigious and valuable art, it has significantly declined in modern times. In ancient days, the words were shaped for the lasting impact litre by the orator time Demosthenes, but today, the mise of writing press and broadcasting and modern day conversational style have shifted | |

| public spealing. However, Sir Winston |
|---|
| Churchill stand out as a remarkable |
| ovator from the golden age of |
| oratory. His speeches were character- |
| ized by coherence and elapuence, |
| addressing significant national and |
| international issues. They have become |
| an integral part of history, immortal- |
| rzing Churchill as one |
| greatest jigure of his age. |
| |
| Total words = 424 |
| Precis : 121 |
| |
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| - 30 : CM2 - 30 : CM2 |