| | DATE: 12 / 01 / 2025 | |
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| | Precis Composition | |
| | Test : 03 | |
| DIS | cuss/Imp Hamna Zainab | |
| | D 10/50 | - |
| | RECIS: 18/50 | |
| | Spirit of Sportsmanship O | |
| | Sportsmanship is one of the stable characteristic where individuals | |
| | are expected to behave in a certain sport situation, reflecting the | |
| | coes virtues like self-control, fut- | |
| | ness, courage and respectful treat- | |
| 6 | ment with the authority and the | |
| _ | opponents. A true sportsmanship | |
| | balance between the | |
| | Louis trade ie good form, was | |
| | when there is an imbalance | • |
| | between these elements, it often | |
| | leads to conflicts just resulting | |
| | clash within aspects of sportsmanstup. | |
| | To elite sports the sportsmanship faces | |
| | the arounds as there is focus orange | |
| | hut some sports have the | |
| | standards for the good atheletes who | |
| | remain the role models in society. | |
| | sugar sports have the set of sues | |
| | and when the poor sportsmanship | |
| | | - 4 |

| cheats and violntes the sules for an unfair advantage, he becomes a 'sore loser' and the opponent being a 'bad winner' Trus, descrepecting the opposite team is demoratizing act which damages their self-confidence and worth. Total number of words in passage = 508 Total number of words in precis = 170 COMPREHENSION OND: 01 Sensaturalism in media contribute to the public confusion about facts by the prioritization of a click-worthy |
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| an unfair advantage, he becomes a 'sore loser' and the opponent being a 'bad winner'. Thus, disrepecting the opposite team is demoralizing act which damages their self-confidence and worth. Total number of words in passage = 508 Total number of words in precis = 170 COMPREHENSION OND: 01 SENSATIONALISM: Sensatunalism in media contribute to the public confusion about facts |
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| a bad winner? Thus, disrespecting the opposite team is demoratizing act which damages their self-confidence and worth. Total number of words in passage = 508 Total number of words in precis = 170 COMPREHENSION OND: 01 SENSATIONALISM: Sensationalism in media contribute to the public confusion about facts |
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| Sensationalism in media contribute to the public confusion about facts |
| to the public confusion about Jack |
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| by the prioritization of a calcit - working |
| |
| content over an unauthentic content |
| that aggravates the spread of palse |
| information instantly. Social media |
| platforms are the agents of misinform- |
| ation, rumois, conspiracies and Jalse |
| 1 claims. As a result, public is in |
| constant state of confusion between |

| the aedible information and palse | |
|--|------|
| information. | |
| | |
| QND: 02 | |
| | |
| MEDIA'S IMPACT | |
| Media's role in framing issues | |
| have some negative impacts on people's | |
| ability to understand complex topics. | |
| 9t is because media oversimplifices | 1, 1 |
| the complex matters and present | |
| them through binary marratives. The | |
| them though beneated multipareted | |
| reduced / seduction of multipaceted | |
| issues to polarized point limit the | |
| content understanding. As a result, | |
| individuals struggle to comprehend | |
| the complexities by promoting black. | |
| and-white aspects. | |
| | |
| QND: 03 | |
| | |
| EXPOSURE TO MISINFORMATION | |
| The constant emposure to info- | _ |
| mation in news 9417 cycle affect | |
| The critical thinking shills by the | |
| constant bombardment of information | |
| contributing to overloaded information, | |
| reducing the caitical ability to analyze | |
| it. Thus, the vast amount of content | |

| 1 | gten leads to sense of conjusion | cognitive julique and | | |
|---|---|-------------------------|---------------|--|
| | QN0:04 | re remain | | |
| | SOCIETAL EXPECTAT | TONS | | |
| | | is an essential role in | \rightarrow | |
| | Shaping cultural | naeratives and societal | | |
| | norms, but it badly influences the societal expectations as they convey controversial messages, contradictory norms and standards. The conflicting cultural messages contribute to uncertainity | | | |
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| | and disovientation due to the portrayal | | | |
| 2 | of unrealistic standards and divergent role models. | | | |
| | | | | |
| | didisold expodinguistic | | | |
| | | | | |
| | ANTONYMS | ıl | | |
| | i- transgression | conformity X | | |
| | enevvate | since | | |
| | flout | dilute X 6 | | |
| - | coagulate | dilute / | | |
| | dount | encourage / | | |
| | bolster | wealten | | |
| | amalgamate | separate | | |
| | propitious | hopeless | | |
| | prodigious | heartening X | 1 | |
| | intimidate | encourage / | | |