

Role of Media in Palestine-Israel War

Outline:

1. Introduction

- i) Brief background on the Palestine-Israel conflict
- ii) Importance of media in shaping public perception and narratives.
- iii) Thesis statement: While the media has promoted information dissemination, exposed lies and propaganda, shifted global narrative, helped raise funds, led to organisation of movements and protests, and helped show solidarity with Palestinians, it has also led to anti-Palestinian propaganda, censorship, desensitization towards genocide, and fraudulent fundraisings.

2. Historical context

- i) Origin and evolution of the conflict - brief overview
- ii) Media's role in earlier phases of the conflict (pre digital era).

3. Positive Role of Media in Latest Palestine-Israel war

i) Dissemination of information

- a) Live on-ground coverage
- b) coverage, Debate, and Awareness Raising by News and social media
- c) collection of strong evidences against Israel used at ICC, UN, etc.

ii) Exposed lies and propaganda

- a) Debunking Israeli narrative and lies
- b) Exposing hypocrisy of Muslim countries, US, and other Israeli allies
- c) Exposing propaganda in mainstream news eg: BBC, CNN, Fox News etc.

iii) Shifting global narrative

- a) Historical misrepresentation and villainization of Palestinians and Hamas
- b) Shift towards pro-Palestinian narrative
- c) Massive support for Palestine.

iv) Donations and Fundraising

- a) Fundraising by Humanitarian and pro-Palestinian organizations through ^{social} media
- b) Palestinians earning through social media presence

v) Organizing movements and protests

- a) Using social media to raise awareness and organize protests
- b) Mobilizing people to join movements like BDS, and Freedom Flotilla missions

vi) Showing solidarity with Palestinians

- a) Accounts of Palestinians expressing gratitude and happiness over people's support and efforts

4. Negative Role of Media in Latest Palestine-Israel War

i) Anti-palestine propaganda

- a) Israeli propaganda: Statements of Israeli state officials, Israeli news
- b) Propaganda in western mainstream news: BBC, CNN, Fox News, etc.

ii) Censorship of Pro-palestinians

- a) Suspension of social media accounts of palestinian journalists, activists, and pro-palestinian users.
- b) ^{State} Crackdown on pro-palestinian dissent in USA and Saudi Arabia
- c) ~~Reports of a protest on university campuses~~

iii) Desensitization towards the genocide

- a) footage of killings becoming the new normal
- b) Diminishing spirit of solidarity, action, and support

iv) Fraudulent Fundraisings

- a) Setting up of False Fundraisers for palestinians on social media

5. Conclusion

- i) summary of ideas presented
- ii) concluding thoughts

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Palestine-Israel conflict, having been going on for nearly eight decades now, has been one of the most polarizing and widely covered conflicts in modern history, drawing attention from across the globe. Although the coverage in the pre digital era had been concentrated in the hands of a few news and broadcast outlets mainly, the digital era has opened the door for a wider participation in coverage. This has welcomed raw, and unbiased reporting and dissent, as well as, a contested space for propaganda, narrative shaping, and censorship. This essay explores how the media has ~~has~~ played a vital role, both positive and negative, in the latest war between Palestine and Israel: while it ^{has} promoted information dissemination, exposed lies and propaganda, marked a historic shift in global narrative, helped raise funds and donations, led to organization of movements and protests, and helped express solidarity with Palestinians, it has also led to Israeli and anti-Palestinian propaganda, censorship of dissent and pro-Palestinians, desensitization towards the genocide, and fraudulent fundraisings.