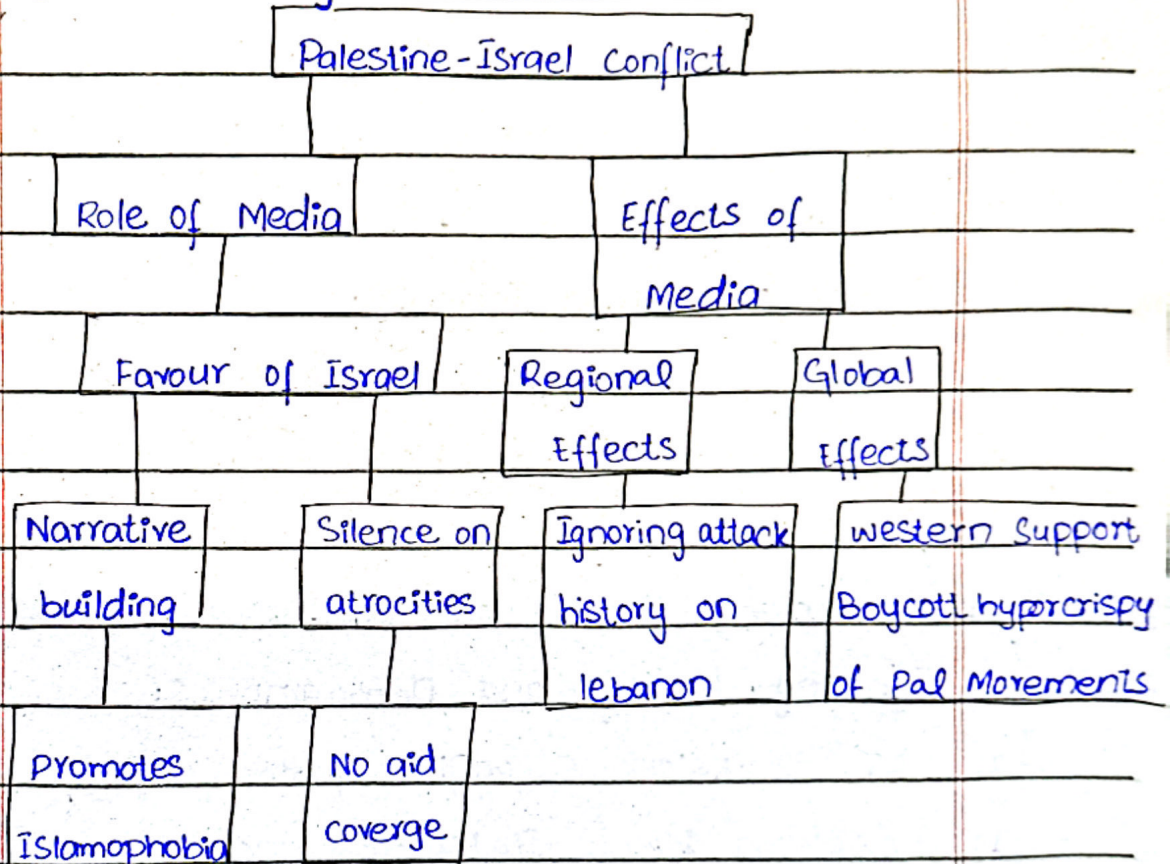


Topic:

Role of Media in

Palestine - Israel War

Brain Storming:



Outline:

1- Introduction:

Thesis Statement:

In Palestine - Israel conflict, the media has not only reported events but also shaped narratives, often favouring one side through selective coverage, biased framing and silence on

humanitarian Crisis—resulting in far-reaching regional and global consequences.

7-

a)

2. Narrative Building:

b)

a) Presenting Israel as a "defending force"

c)

b) Labeling Hamas as "terrorist organization"

B

c) Glorifying Israeli military actions as security measures.

c)

b)

3. Silence on Human Tragedies:

c)

a) Ignoring mass killing of Palestinians.

c)

b) No coverage of Gaza blockade and humanitarian crisis

b)

c) Overlooking attacks on hospitals and schools

4. Ignoring History and Demographics:

a) less discussion on origins of the conflict

b) Overlooking illegal statements and demographic change in Palestine

5. Promoting Islamophobia:

a) Associating Muslims with extremism

b) Portraying Islam as religion of violence

6. Normalising Violations of Law:

a) Downplaying breaches of international humanitarian law

b) Framing war crimes as "self-defense"

Date: _____

Day: _____

7- Regional Effects:

- a) Attacks on Lebanon and Syria
- b) Attack on Iran's Embassy in Syria
- c) Attacks on civilians in Palestine

8- Global Effects:

- a) Western Hypocrisy Exposed
- b) Support for Palestine
- c) Case in ICT
- d) Students Protest in the West
- e) Boycott Movements.

9- Conclusion

Essay:

The Palestine-Israel conflict, spanning over seven decades, is not merely a territorial dispute but a complex struggle of identity, history and human survival. In this prolonged confrontation, the media has emerged as a decisive battleground where narratives and global perceptions are shaped. From the early years of traditional press coverage to the unfiltered immediacy of social media, the war is not only fought with weapons but also with words, images and

Date: _____

Day: _____

videos. Powerful media networks often frame Israel as a defender and Palestinians as aggressors, while grassroots journalism and citizen reporting attempt to counter this narrative by highlighting the humanitarian crises in Gaza and the West Bank. This selective framing influences public opinion, mobilises protests, shapes foreign policy, and even drives legal action in international forums. In the Palestine-Israel War, the media functions both as a recorder of events and as an active participant in shaping outcomes, carrying the power to either expose truth or distort realities.