

# Role of Media in Israel - Palestine War.

## Outlines:

### 1 Introduction.

#### 1.1 Hook.

#### 1.2 General Statement.

1.3 Thesis Statement: The role of Media in Palestine - Israel war is highly biased. Global media is failed to report world's greatest genocide, famine, war crimes and violation of humanitarian laws.

### ② Main Body:

#### 2.1 Role of Global Media:

2.1.1. CNN, BBC, French and German media's biases.

2.1.2 Limited time and coverage.

2.1.3. Pacified and diluted fact and figures.

2.1.4. Labelling as Anti-Semitism.

2.1.5 "The Intercept" was asked not to use terms like genocide.

#### 2.2. Social Media Limitations:

2.2.1. Facebook's deleted post and accounts.

2.2.2. Insta limitation of reach and not letting use of words and hastags.

2.2.3. Youtube not promoting pro. Palestine content.

### 2.3. Role of Middle Eastern Media:

2.3.1 Daily Coverage

2.3.2. Aljazeera, Middle East eye exception coverage

2.3.3. Use of honest language like genocide, Eyes on Rafah.

### 2.4 Citizen Journalism:

2.4.1 live Streaming

2.4.2 Straight from home. Moath.

2.4.3. Difficulties like cut outs.

2.4.4. Arrests and Killing of journalists

2.4.5 Moath and Aziza's Exceptional photo journalism

Conclusion:-

Essay:

Friday, 21 May 2021, Shah Mehmood Quraishi, in a conversation <sup>with</sup> CNN anchor Bianna Golodryga remarked, "Israel is losing out." They are losing the media war despite their connection, and asked what he meant. by 'connections' he replied "deep pockets" and elaborated "Very influential people" - they control media. His statement presented as antisemitic, created a debate. Many across the world supported his courageous and fairly articulated phrase of SMQ. But this incident shows ~~how~~ western media stance. <sup>Global</sup> Western media is tilted and highly biased toward Israel <sup>in</sup> Palestine issue. and failed to report world's greatest genocide, famine, war crimes and violation of humanitarian laws. Media failed in playing decisive role in shaping global public opinion and mobilizing activism. and become one-sided, opinionated tone deaf narrative builder.